

K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

TIRUCHENGODE





LANGUAGE LAB

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K.S.Rangasamy College of Arts and Science

Tiruchengodu

Department of English

English Language Lab Manual

LABORATORY MANUAL AND RECORD

Name:	
Register No. :	Class:
Year	

Lab Incharge.

Head of the Department.

Principal

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S.NO	DATE	NAME OF THE ACTIVITY/ EXPERIMENT	SIGNATURE

PREFACE

English is a universal language and it is understood all over the world. It has become more like a status symbol. Companies also gives importance for communication skills only those people who speak fluent and correct English. With the coming up of the call centers and Multinational companies the need for English language has increased ten folds. With all this happening one cannot afford to live without speaking English. The manual provides Five units with exclusive exercises of Computer Assisted Language Learning (CALL LAB) followed by activities of Interactive communication Skills(ICS). Exercises are followed for mastering the soft skills, apart from oral exercises in the lab through the use of software. Chapter wise teacher evaluation on various aspects of verbal and non verbal communication helps the student to perform better to develop communication skills. Thus the student slowly realizes the importance of professional communication and etiquettes which are now in demand. The manual fulfils the desire of the readers in acquiring soft skills required for their success.

The English Language Lab focuses on the production and practice of sounds of the English language and

familiarizes the students with its use in everyday situations and contexts.

Objectives:

- > To facilitate computer-aided multi-media instruction enabling individualized and independent language learning
- To sensitize the students to the nuances of English speech sounds, word accent, intonation and rhythm
- > To bring about a consistent accent and intelligibility in their pronunciation, ample speaking opportunities are provided.
- > To improve the fluency in spoken English and neutralize mother tongue influence
- To train students to use language appropriately for interviews, group discussions and public speaking.

English Language Lab has two parts:

- a. Computer Assisted Language Learning (CALL) Lab
- b. Interactive Communication Skills (ICS).

The following course content is prescribed for the English Language Communication Skills Lab

UNIT -I

CALL Lab: Being Interviewed, Connect, CV writing, Telephoning Skills, Preparation of & Appearing for the Interview

ICS: Ice-Breaking activity - JAM session, Situational Dialogues/Role Plays—Greetings - Taking Leave – Introducing Oneself and others - Requests and Seeking Permissions, Self-Introducing.

UNIT-II

CALL Lab: Course Wares

ICS: Describing Objects/ Situations/ People

UNIT-III

CALL Lab: Grammar, IELTS

ICS: Cloze test

UNIT-IV

CALL Lab: Pronunciation

ICS: Word Stress and Intonation, Group Discussion (Unstructured & Structured)

UNIT-V

CALL Lab: Vocabulary

ICS: Errors in Pronunciation - Accent - the Influence of Mother Tongue (MTI), Making a Short Speech – Extempore. Oral Presentations (Self Introduction, Extempore, Public Speech, Formal Presentation, Use of AV Aids, etc.)

1. Computer Assisted Language Learning (CALL) Lab:

The Computer aided Language Lab for 60 students with 60 systems, one master console, LAN facility and English language software for self-study by learners.

System Requirement (Hardware component):

Computer network with LAN with minimum 60 multimedia systems with the

following specifications:

- i)
- a) Speed –
- b) RAM -
- c) Hard Disk –
- ii) Headphones of High quality

Outcomes

On completion of the lab, students will be able to,

CO 1: Identify common errors in spoken and written communication.

CO 2: Get familiarized with English vocabulary and language proficiency.

CO 3: Improve nature and style of sensible writing, acquire employment and workplace communication skills.

CO 4: Improve their Technical Communication Skills through Technical Reading and Writing practices.

CO 5: Perform well in campus recruitment, engineering and all other general competitive examinations.

UNIT - I : (CALL LAB)

Being Interviewed

Interview Skills

There are some easy steps that you can take that will increase your chances of success at interviews. First, remember that job interviews should be a process of two-way communication. Not only are they a tool for employers to use to evaluate you, but they are also an opportunity for you to assess the job ,the organization, and to see if there is a "fit."The keys to a successful interview are preparation and practice. The following suggestions will help you prepare for an interview:

Self-evaluation It is important for you to think about yourself and your past experiences in order to be ready to articulate what you have to offer an employer.

Consider the following topics:

- How your present and past experience relate to the position
- Your current and future career goals
- What skills and expertise you have to offer
- The skills that you would like to develop or improve
- Location, salary, and lifestyle priorities
- Kinds of people and environments you prefer
- Past experiences you want to highlight such as volunteer work, hobbies, travel

Before the Interview

Research the Company - A company's website is an excellent place to begin. It usually gives you information on whether it is international or domestic, what its revenues are, how many locations it has, and the nature of its major products. Most companies are very proud of their websites. Don't be surprised if one of the first questions interviewers ask when you arrive is, "Have you have had a chance to look at our website?"

Practice interviews - Write down a list of possible questions that you think may be asked, then have a friend act as an interviewer and direct them to you in a practice interview situation. Don't stop until you feel comfortable answering each question. Practicing beforehand will make you feel more comfortable and relaxed during the interview.

Dress Professionally - In today's environment, wearing a suit isn't always necessary. Contact the HR Manager of the company or your recruiter, and find out what the dress code is for the company at which you are going to interview. Then dress one level above. For instance, if it is business casual, men can wear dress pants, dress shirt, and sport coat. Women can wear a pantsuit, dress, or a skirt and blouse. Visual impressions are very important. Therefore, if in doubt, always dress on the conservative side.

Arrival - Try to arrive at the interview location a little early. This gives you time to determine where you need to go, and will give you a few minutes to collect your thoughts. DO NOT arrive late. Nothing destroys your chance at impressing an employer more than arriving late and offering no explanation. If you learn at the last minute that you are going to be arriving late at the interview, call and let the interviewer know. Interviewers understand that things can come up suddenly. You are never considered late if you call and make them aware of the fact.

During the Interview

First impressions - First impressions take only thirty seconds. Establishing rapport, direct and sustained eye contact, a firm handshake, a warm smile, good posture, and introducing yourself in a confident manner are important ingredients. A well-groomed, professional appearance is critical. Greet the interviewer with a firm handshake, whether it is a woman or a man. (No one likes a weak handshake.) Always maintain eye contact while shaking hands.

Smile - A smile denotes confidence in a candidate. Try to smile often. Also, don't be afraid to use some hand animation while answering questions. This suggests enthusiasm in a candidate.

Body Language - Use good posture, and look the interviewer right in the eye. Sit up straight. Never slouch.

Speak Clearly - Don't mumble. It portrays a lack of confidence. Speak with assurance. This indicates confidence.

Listen Before Answering - Allow the employer to begin the interview, but be prepared with some opening statements or questions such as, "I understand that this position involves...," or

"What are you looking for in a job candidate?" Make sure you understand the question. If not, ask the interviewer to clarify it. **Give Brief Answers** - Make your answer concise and to the point. Rambling tends to suggest that you really don't have the answer to the question(s) asked.

Know your Resume - Be prepared to talk about every fact that is on your resume.

Many people embellish their accomplishments on their resumes. Avoid this, since the only point of reference an interviewer has about you is the resume you provide to him/her beforehand.

Keep things at a professional level - Sometimes near the end of an interview, the two parties start feeling comfortable with each other. Don't let this comfortable feeling lead you to telling them something about yourself that they really shouldn't know. Always keep things at a professional level.

After the Interview

Back in Touch - Ask the interviewer when s/he expects to get back to you on her/his decision.

Get Everyone's Business Card - Before you leave, be sure to get the business cards of all of the people with whom you visited.

Thank the Interviewer - Verbally thank the interviewer for taking the time

to interview you, before leaving. Within a day, send thank-you letters to all of the interviewers with whom you spoke. This does not need to consist of a written letter sent via snail mail; an e-

mailed

ENGLISH LANGUAGE LAB MANUAL

Unit –I (ICS)

JUST A MINUTE (JAM)

Just-A-Minute (or JAM) is an all-round-fun event that is all about the control of the mind over the mouth. A participant is expected to make it through sixty seconds of non-stop talking without hesitation, repetition, or deviation. 'Just a Minute' or JAM is an impromptu speech test conducted with the time limit of one minute.

Elements of JAM

Effective impromptu speaking is a skill that can be honed through constant practice and deliberate, continuous training given to the brain. Some situations which demand impromptu speech are... Self introduction- introducing others-greetings and taking leave where your instructor would like to know what you understood Viva-voce in a practical examination Decisions in a committee

Introducing a celebrity/a person to an elite group of people

Status of a Project

Stating one's point of view/ analysis of a situation etc...

Positives and Negatives in JAM

Positives

- Snatch every opportunity to make impromptu speeches
- Visualize what you would say in every situation.

- Analyze and assimilate your ideas in the given situation.
- Organize your ideas and stick to the topic.
- Be creative and express new ideas every time.
- Follow a sequence and be brief.
- Analyze audience needs, interests...(remember you could be talking to an informed audience)
- Sustain attention by including some interesting jokes, quotations anecdotes etc...
- Give examples from your life experience...it builds your confidence.
- Practice the use of one word substitutes, idiomatic expressions and vocabulary.
- Vary pace, pitch and tone of voice for greater impact.

Negatives

- Shy away from expressing your ideas.
- Seclude yourself from any situation in which you are present.
- Try and memorize what you will say.
- Deviate or detach your life experiences from your line ofthought.
- Repeat the points or show lack of coherence.
- Ramble on or give too many pauses or excessively use 'fillers'.
- Use negative, ambiguous jargon.
- Talk at or talk down but talk to your audience.

STEPS TO FOLLOW:

1. Go back to background knowledge and gather all the necessary ideas related to the topic given to you.

2. Organize the ideas in a sequential order either thematically or chronologically.
3. Express them with clarity and cohesiveness.
4. Remember the three important rules:
• No deviation
• No repetition
No hesitation

EXERCISES

JAM SESSION:

- If I were invisible
- What I did during my lastvacation?
- All that glitters is not gold
- Most memorable moment
- My goal in life
- Women are good managers

Student's Worksheet:

Choose one of the topics given above and write at least ten sentences on that.

Unit -I (ICS)

SITUATIONAL DIALOGUES / ROLE PLAY

Situational dialogues /role-play is the core of the communicative approach. It is a practical dimension of enriching one's communication skills. Situational dialogues /role play refers to the changing of one's behavior to assume a role. Role play is one such method that creates a platform to improve the students' speaking skills, non-verbal communication and contextual usage of language and makes them understand how to face real life situations.

What is a role-play?

Role-play is the activity where one would be given a role to play. The students can assume the role of any one- such as managers, chef, officers etc. and experience the joy of learning by getting involved in the character chosen by him. While planning the role of someone else, the student reflects on the character. By being involved in the character the student has to think in a broader way, correct his attitude and find facts and responsibilities that are required for an ideal personality. Role- play allows a student to prepare thoroughly for real life situations and paves a way to think through the language at the initial stage.

Self-correction:

Audio visual recording of the Role-plays can be done. Students are given an opportunity to listen to and watch their performance; to spot their own mistakes; learn and correct them.

Peer Evaluation:

Fellow students will be able to correct some mistakes made by their peers. Students could be asked to listen for both great bits of language they would like to use themselves and some mistakes they hear.

Conclusion:

Role-play improves speaking and listening skills. Students develop non-verbal communication techniques. They learn to use appropriate language in real life communication.

2.2 DO'S

- 1. Understand and analyze the situation.
- 2. Identify your role and then act accordingly.
- 3. Frame sentences, questions and answers properly.
- 4. Be as natural as possible. Be yourself.
- 5. Check the posture and move a little.
- 6. Use your hands to express.
- 7. Maintain a good eye contact with the other person.
- 8. Make use of shortened forms of words like 'shan't, don't etc., which are special for spoken form of language.
- 9. Understand the question and then answer.
- 10. Check voice modulation, stress, intonation and speed.

DON'TS

- 1.Be in a hurry to say something.
- 2.Keep yourself detached from the role given.

4.Put on an accent or look animated.
5.Plant yourself to a particular point, bend or move excessively.
6.Use your hand excessively.
7. Avoid eye contact; roll your eyes/stare continuously.
8.Read out the written form of communication.
9. Answer urgently.
10. Be too fast / slow or shout unnecessarily.
2.2 Expressions used in different situations:
a) Self introduction and introducing others
• Good Morning! / Hello / My name is
• Good Morning! / Hi
• I have joined
• I have Just moved
• I'm from
• I work for
• I am the new
b) Greeting and Leave taking
• Hi, how areyou?
• Helo! What a lovely surprise!
• Hello! It's nice meeting you again.

3.Speak unchecked

- Hi! It's great to see youtoo.
- How're you and where have you been?
- Just fine, thanks. How're things with you?
- Everything's Okay. Thanks.
- Wish I could have stayed longer, but I must run.
- Sure, see you sometime. Bye, bye!
- Good bye/ see you/ so long/till we meet again, bye!
- c) Enquiring / make requests for help, to seek directions:
- Excuse me, could you help me please.
- At what time will the show start?
- Is there a medical store close by?
- Can you tell me the departure time of the bus?
- Could I ask a favor of you?
- I'm sorry to trouble you, but I need your help.
- Would you mind helping me with this, please?
- Certainly, I shall be glad tohelp.
- Of course, by all means
- Sure. I'd be glad to help
- Thank you / thank you very much/ thanks a lot.
- You're most welcome

d) Complaining:

- I regret to bring to your notice that some of the items that you have supplied have been slightly damaged.
- I'm sorry to say this, but your music is too loud....
- I'm sorry to trouble you, but there's a problem I'd like to speak to you about.
- It would help if you have the leaking pipe repaired.
- That's very kind ofyou.
- I hope you don't mind...
- I have a complaint tomake.
- My new washing machine is not working.
- You dealer has not responded to my calls.
- I'd like to have the piece replaced...
- Thank you for being so understanding and helpful...
- I'm afraid that I have a make a complaint about the computer I bought lastweek.

e) Offer suggestions, to advise or to persuade

- Stop using polythene bags immediately.
- Let's stop now
- Why don't we stop now?
- If I were you, I'd stop now
- I suggest that you repeat these expressions twice each.
- I think you should repeat these expressions as often as you can.
- Let's repeat these expressions for practice.

- Why don't we repeat these expressions a few more times?
- I really advise you to repeat these expressions a several times.
- You should repeat these expressions in order to perfect them.
- They ought to repeat these expressions if they wish to speak fluently.
- Why don't you try repeating these expressions?
- Could I persuade you to repeat these expressions as many times as possible?

f) Congratulate on an achievement, to express sympathy

- Congratulations!
- We are proud of you.
- You really deserve this honor,
- Very well done! Keep it up!
- I'm sorry about what happened
- You mustn't let this depress you.
- I'm sure this won't happen again.
- I've no doubt that you'll do much better next time.
- I just got the sad news. This must be terrible blow to all of you.
- It is a great loss indeed.
- You must be brave.

g) To extend invitations and also to accept and decline them.

- There's some good news
- I'm so happy to hear that.

• My son is getting engaged
• I'll be happy if you and you
• Are you free tomorrow eve
3371 1 24

- our family could come.
- vening?
- Why don't you join us at a get-together?
- Thank you for the invitation. We'll certainly come.
- It'll be a pleasure.
- Oh, sure I'd love to come!
- Thank you for inviting me. I wish I could have come.
- I'm afraid I will not be able to come.
- I'm sorry, but I will have to miss theengagement.
- What a pity I won't be able to come!
- Thank you so much. We look forward to seeing you.
- Thanks for saying yes. Be there ontime.
- It's disappointing that you won't be there.
- We'll all miss you.
- It can't be helped. I suppose. But we'll make it up some othertime.

h) Make apologies and respond to them.

- I must apologize for......
- I'm terribly sorry about......
- Please accept my sincere apologies...
- I hope you'll excuse me...

• Please forgive me
• It won't happen again, I promise.
• I'm really ashamed of myself.
• It's quite all right.
• I really hope it won't happen again.
• No need to feel so bad about it. These things happen.
i) Asking people's opinions and giving opinions to others.
• I don't think it's possible
• I'd say
• I think / I feel / I believe
• In my mind / In my opinion / In my view / It seems to me
• As far as I can see/ As far as I am concerned
• I'm convinced
• What would you say about?
• What do you think of?
• What is your opinion of?
• What are your views on / about?
• Are you in favor of?
j) Asking and giving directions.
• How do I get to?
• What is the best way to?

• Where is?
• Go straight on (until you come to)
• Turn back / go back
• Turn left / right (in to lone)
• Go along
• Cross across (across from the park)
• Take the first / second road to the left right.
• It's on the left /right
• Straight
• Opposite (it's opposite to the book store)
• Near, (it's near to the bank)
• Next to (next to the bus station)
• Between (between the post office & the law court)
• At the end (of)
• On / at the corner (it's on the corner of the fourth lane)
• Behind
• In front of
• Cross roads, junction.
ACTIVITY
A) Write a conversation between two friends (one invites for the party and the other denies
with reasons)

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Unit - II ICS

Describing Objects/ Situations/ People

Content

Describing objects is one way of communicating information. By and large, descriptions can range from general to specific, from qualitative to quantitative descriptions. To be able to describe things properly, a good observation would have to be made and that observation would have to be translated to communicable language. Communicating as a process skill can be done in different ways. Descriptions could either be qualitative or quantitative. Both convey meanings but one is more precise than the other especially if comparison is involved. If you are describing anything to a person who is physically in front of you, you can rely on non-verbal communication in addition verbal communication. But in a telephonic conversation or writing you have to depend on verbal communication alone. And in video conference, you have to depend on body language such as hand movements, eye contact, posture and facial expression along with the verbal part of communication.

In case of an object you need to know what the object is, what is it useful for, what its physical and technical features are and what its unique features are. While describing a person, his nativity, achievements, personality and physical appearance are important. In the same way while describing a process, one should mention what the process is, what it is conducted for, what are the necessary equipment, steps involved and the results at every stage that are essential to take up the task. And for describing a situation, details about what happened, who were the persons involved, how it happened and what was the situation at that point of time need to be mentioned.

Important Features

Brevity: You should not use lengthy sentences and verbose vocabulary to describe anything.

Limit your words and use one word substitutes, idioms and phrases which directly communicate a lengthy expression.

Do not let your audience drown in the ocean ofdescription.

Do limit yourself to important and direct points that allow the reader or listener to imagine and understand clearly. One word substitution, simple language and direct sentences would lend brevity.

Clarity: Writer can get clarity of thought only with complete knowledge on the topic. Once he/she is clear in his/her mind, clarity in description can be achieved through direct and complete description of each stage that is well linked with the previous stages as well as the stages that follow.

Factual Correctness: Experiment project or process should be done by yourself so that you are aware of complete facts and figures of it. You ought to have thorough knowledge on the result of each stage, so that you are giving factual information at every step. Don't depend on your imagination while describing anything as this might mislead the audience. Your precision in expressing factual information will allow your audience to understand the topic better.

Describing a process

(i) Face-to-Face: A process is a series of actions or operations done to achieve the end result. Thus, it requires systematic, logical, and factual data along with the skill of narration. You are expected to narrate a process in technical language that facilitates your listener not only to comprehend the process of an experiment or a process but also help him repeat the same with confidence. Student must have complete knowledge about the entire process. You should organize the entire process in a systematic manner. So, be careful with this and always highlight or repeat the important steps or points.

Describing a Situation

Describing a situation requires good understanding of the situation. For this, you should study and analyze the situation before-hand.

- 1. Gather information regarding the people associated with it and their relation to the incident.
- 2. Collect the information about the date and time of the situation.
- 3. Do a comprehensive survey of the facts and arrange them in order.
- 4. Then gather information regarding the result or the outcome of the situation.
- 5. Arrange all these facts in an order and present them using the same techniques which you would use to describe a process.

Describing an Object

It is almost the same as describing a person.

- 1- Identify the object, its uses, its physical appearance, and its unique features.
- 2- Try to gather some information regarding its history and contemporary plans.
- 3- Demonstrate the object to your audience and clearly describe each part separately.
- 4- Though it is an object, logically connecting one aspect with another is very important for the audience to understand it effectively.

Do's

- 1- Use proper language
- 2- Understand the medium through which you are describing something.
- 3- Use the necessary sentence linkers.
- 4- Give clarity.
- 5- Arrangement of facts should be in sequence.
- 6- Take care of non-verbal communication in face-to-face, video conference or TV programme.
- 7- The focus on voice quality and clarity is a must on a telephone medium. 8- Be crisp and to the point.

9- Give accurate and updated information.

Don'ts

- 1- Use the same techniques for all media to describe something.
- 2- Use round about language.
- 3- Write complicated sentences.
- 4- Use ambiguous language.
- 5- Jumble ideas.
- 6- Show inappropriate body language.
- 7- Be in hurry to finish the matter without allowing the listener to understand it totally.
- 8- Use long and ambiguous expressions.
- 9- Indulge in imaginative, emotional and impressionistic statements.

Vocabulary

Adjectives Used to Describe a Person

Tall Short Curly hair Long hair Sharp nose Middle-aged Smart clothes Fat Thin Short hair Wavy hair Blunt nose Teenage Tidy clothes. Fair Dark White hair Broom hair Well-built In 40s Casual clothes Dull Pale Dark- eyed Blue- eyed Young In 50s Messy clothes. Faint slim Bright- eyed Cat -eyed Elderly Bald Be spectacled.

Adjectives Used to Describe Physical Features of an Object

Curved Square Conical angular Cubed Long Straight Rounded Jagged Flat Rectangular Circular Small Tiny Oval-shaped Big Spherical Irregular Sloped Tall

Describing an Object Example-1

Touch screen is a video display screen that receives an input from the finger touch. The screen is covered with a plastic layer. There are invisible beams of infrared light behind the screen. The user enters data by touching icons or menus on the screen. Most touch screen computers use sensors to detect touch of a finger. Touch screen is commonly used in ATMs, multinational companies etc.

Describing People (in conversation)

Example:

Vanita: Hi mam! I am Vanita. I have recently joined in this college, could I know about ourstaff?

Kavya: Ofcourse, the first cabin is for the HOD Dr. J. Animesh. He is a tall, slim, black- eyed, Curly haired and a well natured person.

Vanita: And the next cabin?

Kavya: It's Surana Sir's. He is an elderly man, good natured and the senior most of all.

Vanita: Who is in the third cabin?

Kavya: It's Subhashini mam. She is a friendly lady with a fair complexion. Three more ladies are in that cabin MS. Lavanya a calm lady, MS. Madavi the youngest

one in the department and MS. Sahithi the thin lady. Vanita: Thank you for the information. I have a class now. I will talk to you later.

ENGLISH LANGUAGE LAB MANUAL

UNIT- III (CALL LAB)

Grammar- Observation notes

UNIT- III (CALL LAB)

IELTS

IELTS

The International English Language Testing System (IELTS) is designed to help you work, study or migrate to a country where English is the native language. This includes countries such as Australia, Canada, New Zealand, the UK and USA.

Your ability to listen, read, write and speak in English will be assessed during the test. IELTS is graded on a scale of 1-9.

IELTS is jointly owned by the British Council, IDP: IELTS Australia and Cambridge English.

The higher the score in IELTS, reflects a better understanding and ability to communicate in English. Each immigration body, university, workplace or institution will have specific IELTS score requirements. The score will depend on what is lookd to do in the country, i.e work or study.

IELTS is developed to provide a fair and accurate assessment of English language proficiency.

Test questions are developed by language specialists from Australia, Canada, New Zealand, the UK and the USA. The test covers four sections: Listening, Reading, Writing and Speaking.

IELTS test content reflects everyday situations. It is unbiased and fair to all test takers from all backgrounds.

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Unit - II ICS

Cloze test & Cloze comprehension

UNIT- IV (CALL LAB)

Pronunciation

Phonetics: The Sounds of Language

Knowing a language includes knowing the sounds of that language

- Phonetics is the study of speech sounds
- We are able to segment a continuous stream of speech into distinct parts and recognize the parts in other words
- Everyone who knows a language knows how to segment sentences into words and words into Sounds.

Identity of Speech Sounds

Our linguistic knowledge allows us to ignore nonlinguistic differences in speech (such as individual pitch levels, rates of speed, coughs) We are capable of making sounds that are not speech sounds in English but are in other languages

Identity of Speech Sounds

The science of phonetics aims to describe all the sounds of all the world's languages

- Acoustic phonetics: focuses on the physical properties of the sounds of language
- Auditory phonetics: focuses on how listeners perceive the sounds of language
- Articulatory phonetics: focuses on how the vocal tract produces the sounds of language.

Phonemic Chart

This phonemic chart uses symbols from the <u>International Phonetic Alphabet</u>. IPA symbols are useful for learning pronunciation. The symbols on this chart represent the 44 sounds used in British English speech (Received Pronunciation or RP, an educated accent associated with but not exclusive to south-east England).

This version of the phoemic chart is based on the familiar <u>Adrian Underhill</u> layout. Learners and teachers may want to print a copy of this phonemic chart to keep close at hand for reference. See <u>full size</u> (will print on A4 or US Letter)

	monophthongs				diphthongs		Phonemic	
VOWELS	i:	I	ឋ	u:	ΙƏ	еі	Chart voiced	
	sh <u>ee</u> p	sh <u>i</u> p	<u>goo</u> d	sh <u>oo</u> t	h <u>ere</u>	w <u>ai</u> t		unvoiced
	е	ə	3:	ე:	υә	OI	υG	
	b <u>e</u> d	teach <u>er</u>	b <u>ir</u> d	d <u>oor</u>	t <u>ou</u> rist	b <u>oy</u>	sh <u>ow</u>	•
	æ	٨	a:	a	еә	aı	ลช	
	c <u>a</u> t	<u>u</u> p	f <u>ar</u>	<u>o</u> n	h <u>air</u>	m <u>y</u>	C <u>OW</u>	
CONSONANTS	р	b	t	d	ţſ	dz	k	g
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The 44 phonemes of Received Pronunciation based on the popular Adrian Underhill layout

adapted by EnglishClub.com

UNIT- IV (CALL LAB)

Pronunciation- Observation notes

Unit -IV

ICS: Word Stress and Intonation, Group Discussion

What Is Word Stress?

In English, the individual sounds of a word (i.e. syllables—which we'll discuss in just a moment) aren't pronounced with the same weight. One syllable receives more emphasis than the others.

For example, there are three syllables in the word "beautiful" /BEAU-ti-ful/ and the word stress falls on the first one /BEAU/. (Please note that in this guide, I'll demonstrate the stress in a word by capitalizing all the letters that make up the syllable.)

Identifying syllables to understand word stress

A syllable is a unit of pronunciation that has one vowel sound. A word might have one syllable (like "an" or "can") or more, such as "po-lice" (two syllables), "com-pa-ny" (three syllables), "ne-ce-ssa-ry" (four syllables), etc.

The word has 12 syllables!

For example, "scratch" has seven letters but one syllable, while "umami" has five letters but three syllables. Whatever the word, pay attention to the vowels because one of them will be where you find the stress of a word.

Features of a stressed syllable

Now you know that you need to emphasize a particular vowel in a specific syllable of a word. However, you might still wonder exactly how to do so. Let's take a look at a native speaker's speech pattern.

When a native speaker stresses a syllable in a word, this is what they do:

- Produce a longer vowel
- Raise the pitch of the syllable to a higher level
- Say the syllable louder

- Pronounce it with clarity
- Create a more distinctive facial movement
- Don't forget these five features next time you pronounce a word!

8 Word Stress Rules to Improve Your English Pronunciation

1. Nouns and adjectives with two syllables

The rule: When a noun (a word referring to a person, thing, place or abstract quality) or an adjective (a word that gives information about a noun) has two syllables, the stress is usually on the first syllable.

Examples:

table /TA-ble/

scissors/SCI-ssors/

pretty /PRE-tty/,

clever /CLE-ver/

hotel /ho-TEL/

extreme /ex-TREME/

concise /con-CISE/

2. Verbs and prepositions with two syllables

The rule: When a verb (a word referring to an action, event or state of being) or a preposition (a word that comes before a noun, pronoun or the "-ing" form of a verb, and shows its relation to another word or part of the sentence) has two syllables, the stress is usually on the second syllable.

Examples:

present /pre-SENT/

export /ex-PORT/

aside /a-SIDE/

between /be-TWEEN/

3. Words that are both a noun and a verb

The rule: Some words in English can be both a noun and a verb. In those cases, the noun has its word stress on the first syllable, and with the verb, the stress falls on the second syllable.

If you've been paying attention, you'll see that this rule is a derivation from the prior two sections and notice some of the same words. However, this is a separate section since those pairs of words are relatively common in English and they're likely to cause misunderstanding due to the same spelling.

Examples:

present /PRE-sent/ (a gift) vs. present /pre-SENT/ (give something formally)

export /EX-port/ (the practice or business of selling goods to another country or an article that is exported) vs. export /ex-PORT/ (to sell goods to another country)

suspect /SU-spect/ (someone who the police believe may have committed a crime) vs suspect /su-SPECT/ (to believe that something is true, especially something bad)

There are, however, exceptions to this rule. For example, the word "respect" has a stress on the second syllable both when it's a verb and a noun.

4. Three syllable words ending in "er" and "ly"

The rule: Words that have three syllables and end in "-er" or "-ly" often have a stress on the first syllable.

Examples:

orderly /OR-der-ly/

quietly /QUI-et-ly/

manager /MA-na-ger/

5. Words ending in "ic," "sion" and "tion"

The rule: When a word ends in "ic," "sion" or "tion," the stress is usually on the second-to-last syllable. You count syllables backwards and put a stress on the second one from the end.

Examples:

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creation /cre-A-tion/
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commission /com-MI-ssion/

photographic /pho-to-GRA-phic/

6. Words ending in "cy," "ty," "phy," "gy" and "al"

The rule: When a word ends in "cy," "ty," "phy," "gy" and "al," the stress is often on the third to last syllable. Similarly, you count syllables backwards and put a stress on the third one from the end.

Examples:

democracy /de-MO-cra-cy/

photography /pho-TO-gra-phy/

logical /LO-gi-cal/

commodity /com-MO-di-ty/

psychology /psy-CHO-lo-gy/

7. Compound nouns

The rule: In most compound nouns (a noun made up of two or more existing words), the word stress is on the first noun.

Examples:

football /FOOT-ball/

keyboard/KEY-board/

8. Compound adjectives and verbs

The rule: In most compound adjectives (a single adjective made of more than one word and often linked with a hyphen) and compound verbs (a multi-word verb that functions as a single verb), the stress is on the second word.

Examples:

old-fashioned/old-FA-shioned/

understand /un-der-STAND/

Observation notes

ENGLISH LANGUAGE LAB MANUAL

UNIT- V- CALL Lab

Vocabulary- Observation notes

ENGLISH LANGUAGE LAB MANUAL

Unit -V

ICS

Errors in Pronunciation - Accent - the Influence of Mother Tongue (MTI) , Making a Short Speech – Extempore. Oral Presentations (Self Introduction, Extempore, Public Speech, Formal Presentation, Use of AV Aids, etc.)

Errors in Pronunciation

Common errors in pronunciation

Introduction: Proper English pronunciation can be a big problem for some ESL learners and more difficult for some students than for others. A student' native language determines, for the most part, the degree of difficulty and the types of difficulties students will have. ESL students whose native language is not English have a much harder time than those whose native language is English, Spanish, Portuguese or French. But despite the differences between countries, there are certain mistakes that are the most common among ESL students all over the world. Here, we will see not only the problems in pronunciation, but also how to overcome them.

Don't say: acrossed | Do say: across

Comment: It is easy to confuse "across" with "crossed" but better to keep them separate.

Don't say: Old-timer's disease | Do say: Alzheimer"s disease

Don't say: Antartic | Do say: Antarctic

Comment: Just think of an arc of ants (an ant arc) and that should help you

keep the [c] in the pronunciation of this word.

Don't say: athelete, atheletic | Do say: athlete, athletic Comment: Two syllables are enough for "athlete."

Don't say: bob wire | Do say: barbed wire

Comment: No, this word wasn't named for anyone named "Bob;" it should be "barbed wire," although the suffix -ed, meaning "having," is fading away in the U.S.

Don't say: a blessing in the skies | Do say: a blessing in disguise

Comment: This phrase is no blessing if it comes from the skies. (Pronounce it

correctly and help maintain the disguise.)

Don't say: cannidate | Do say: candidate

Comment: You aren't being clever to drop the [d] in this word. Remember, it is the same as "candy date." (This should help guys remember how to prepare for dates, too.)

Don't say: close | Do say: clothes

Comment: The [th] is a very soft sound likely to be overlooked. Show your linguistic sensitivity and always pronounce it.

Don't say: coronet | Do say: cornet

Comment: Playing a crown (coronet) will make you about as popular as wearing a trumpet (cornet) on your head; reason enough to keep these two words straight.

Don't say: diptheria | Do say: diphtheria

Comment: The "ph" in this word is pronounced [f], not [p]. Don't say: doggy dog world | Do say: dog eat dog world

Comment: The world is even worse than you think if you think it merely a

"doggy-dog world." Sorry to be the bearer of such bad news.

Don't say: drownd | Do say: drown

Comment: You add the [d] only to the past tense and past participle.

Don't say: elec'toral | Do say: e'lectoral

Comment: The accent is on the second, not the third, syllable and there is no [i] in it;

not

"electorial." (By the way, the same applies to "mayoral" and "pastoral.")

Don't say: excape | Do say: escape

Comment: The good news is, if you say "excape," you've mastered the prefix ex-because its meaning does fit this word. The bad news is, you don't use this prefix on "escape."

Don't say: excetera | Do say: et cetera

Comment: Latin for "and" (et) "the rest" (cetera) are actually two words that

probably should be written separately.

Don't say: fedral | Do say: federal

Exercises

Identify and mark the tone in the following statements.

- 1. Come here. (Command)
- 2. Could you open the window, please?
- 3. How dare you to enter into my room without my permission?
- 4. I am going.
- 5. Did you remember to buy themilk?
- 6. Where did you buy that?
- 7. This is our college.
- 8. Did you attend the classes yesterday?
- 9. Switch off all the fans and lights.
- 10. It is a wonderful weather today. Isn't it?

Neutralization of Mother Tongue Influence

Ten Tips to neutralize mother tongue influence:

How do you train yourself?

By inculcating certain practices in your daily lifestyle, these will get you closer to sounding like a native English speaker and equip you with a global accent -- and you will speak not American or British English, but correct English.

This is the first step to learn any other accent, be it American or British or Australian.

i. Observe the mouth movements of those who speak English well and try to imitate them.

When you are watching television, observe the mouth movements of the speakers. Repeat what they are saying, while imitating the intonation and rhythm of their speech.

ii. Until you learn the correct intonation and rhythm of English, slow your speech down. If you speak too quickly, and with the wrong intonation and rhythm, native speakers will have a hard time understanding you. Don't worry about your listener getting impatient with your slow speech -- it is more important that everything you say be understood.

iii. Listen to the 'music' of English.

Do not use the 'music' of your native language when you speak English. Each language has its own way of 'singing'.

iv. Use the dictionary.

Try and familiarize yourself with the phonetic symbols of your dictionary. Look up the correct pronunciation of words that are hard for you to say.

Observation note- . Record your own voice and listen for pronunciation mistakes, Making a Short Speech – Extempore. Oral Presentations (Self Introduction, Extempore, Public Speech, Formal Presentation,

K.S. Ranagasamy College of Arts and Scinece (Autonomous), Tiruchengode - 637 215

Department of English – UG 2022-2023 ODD LANGUAGE LAB TIME TABLE

Day/Hour	9.00-9.55	9.55-10.50		11.10-12.05	12.05-		2.00-3.00	3.00-
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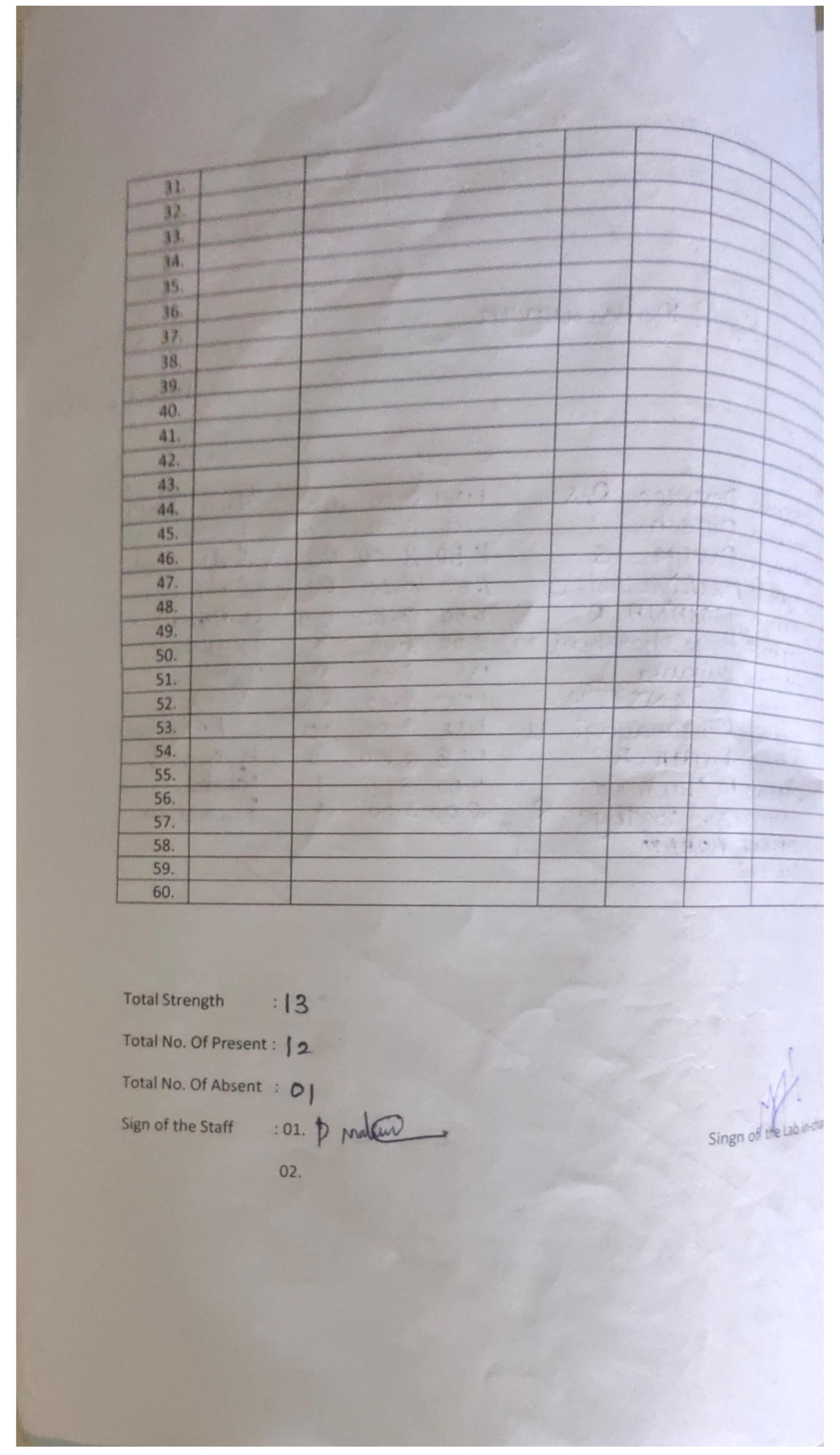
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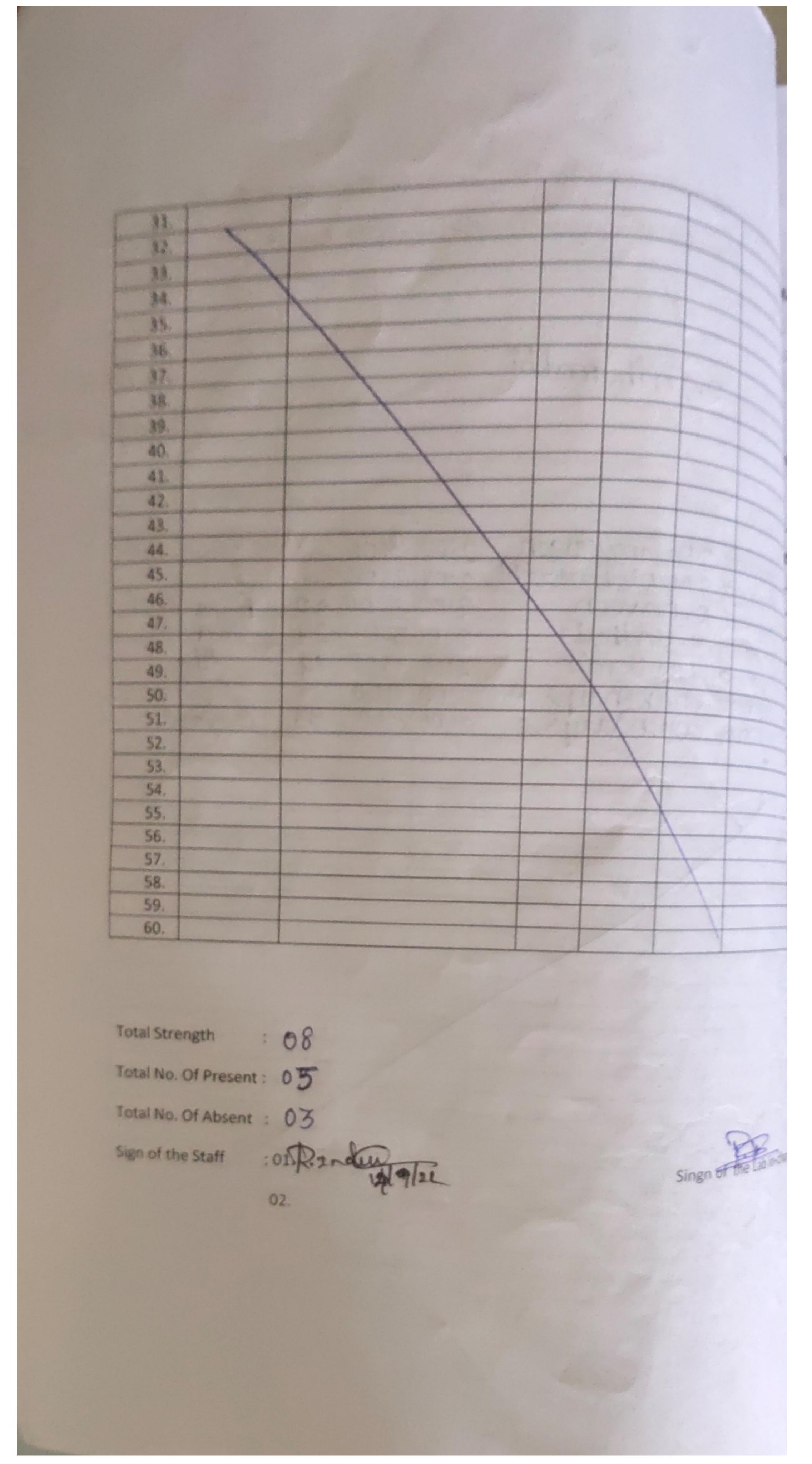
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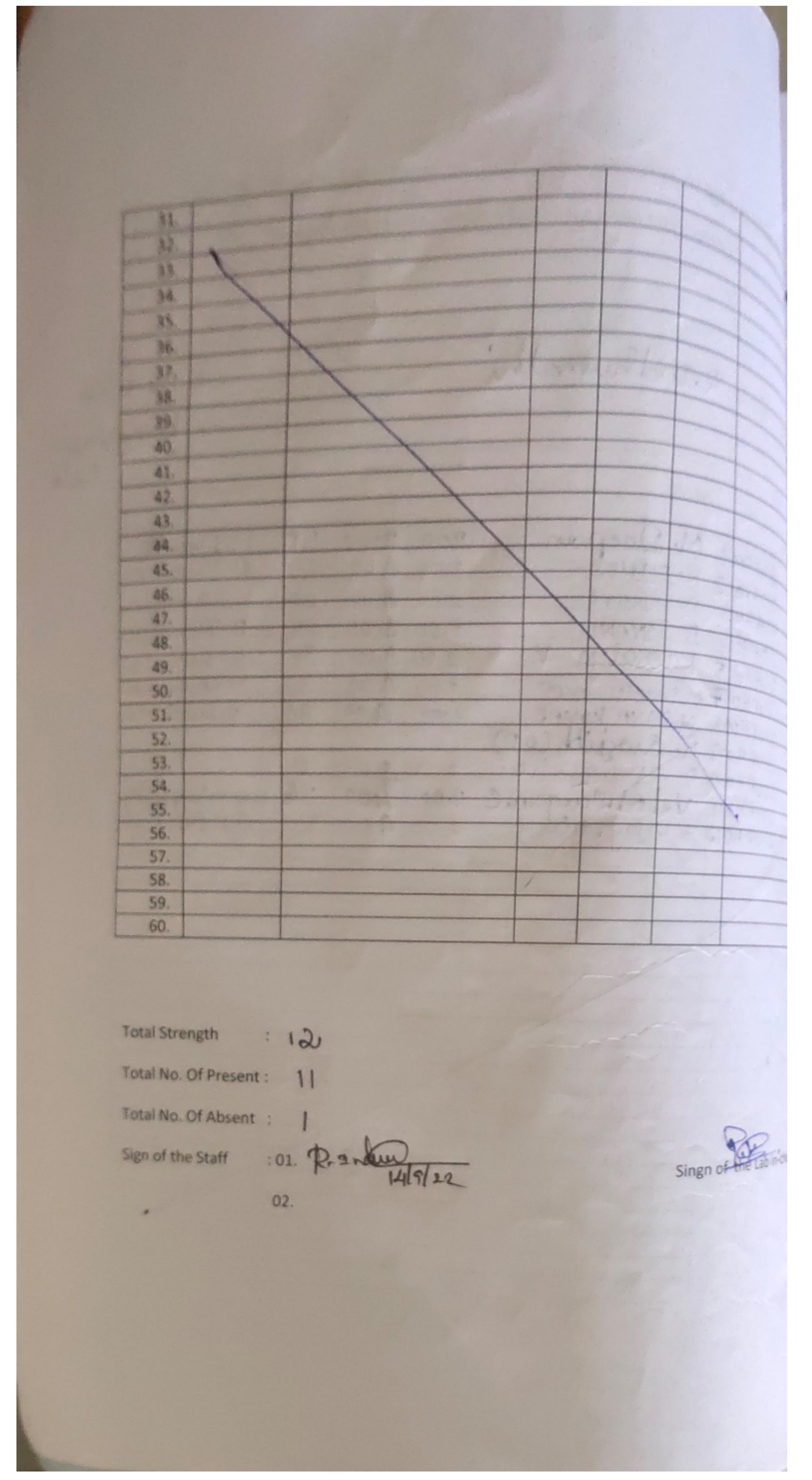
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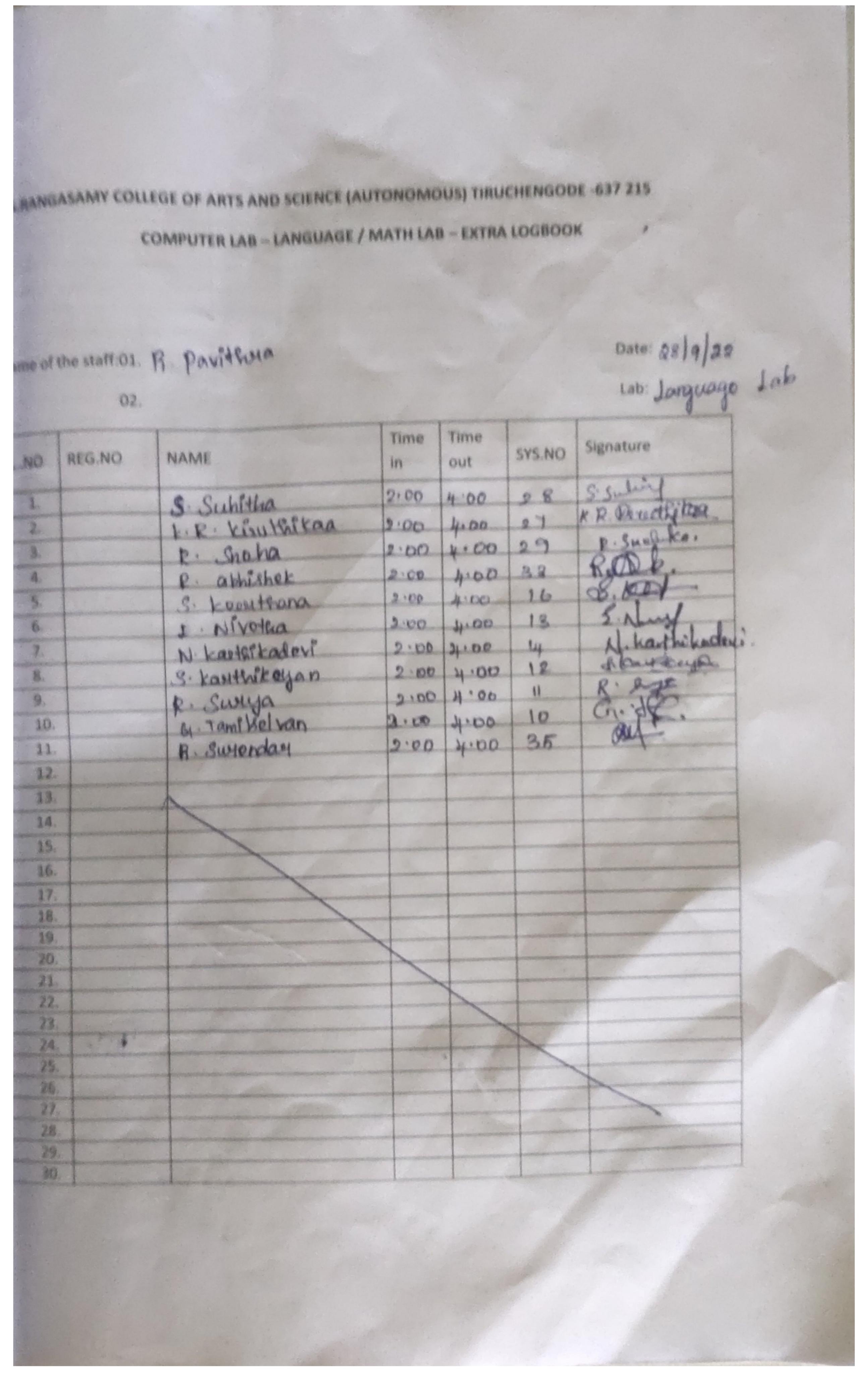
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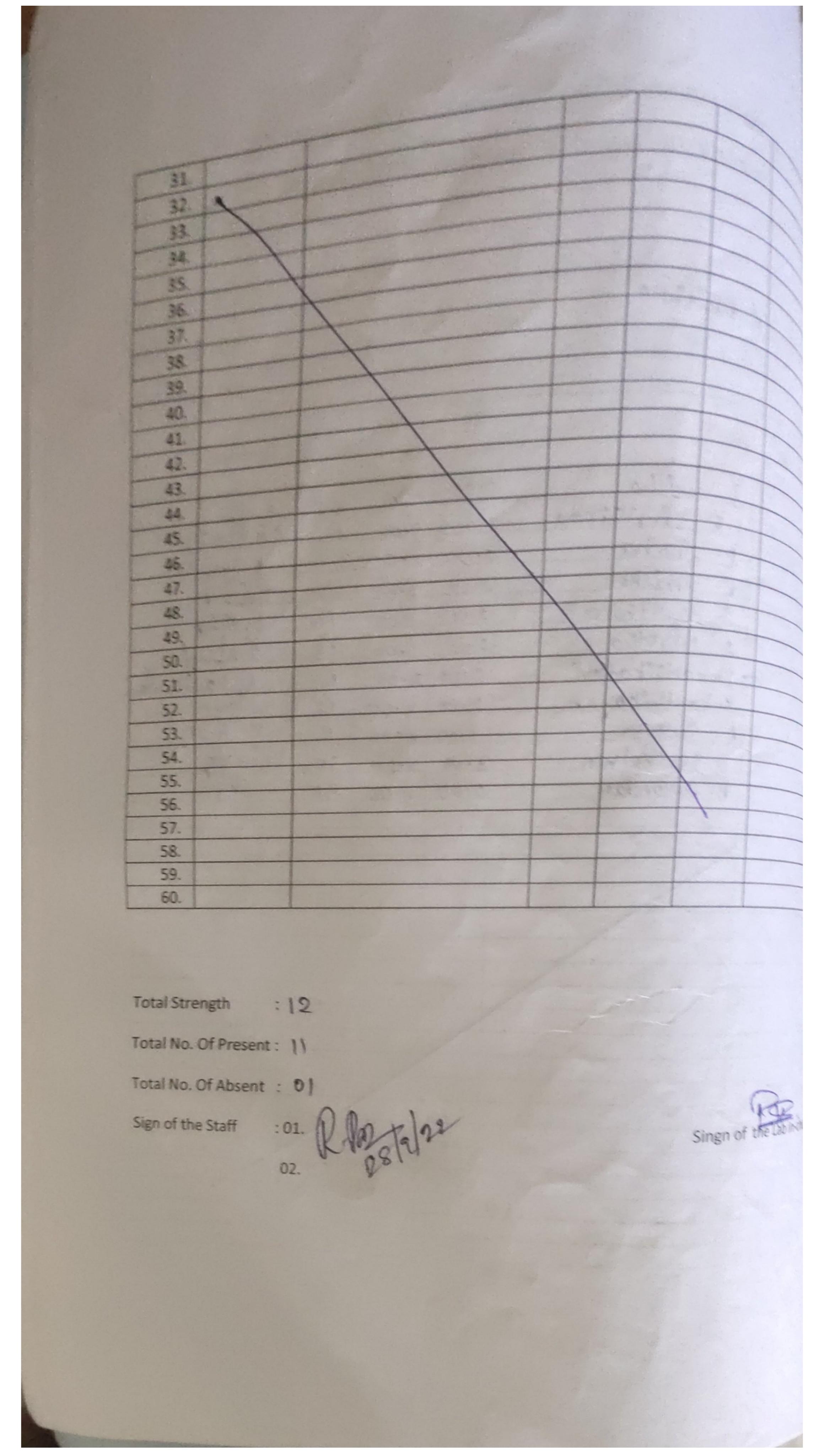
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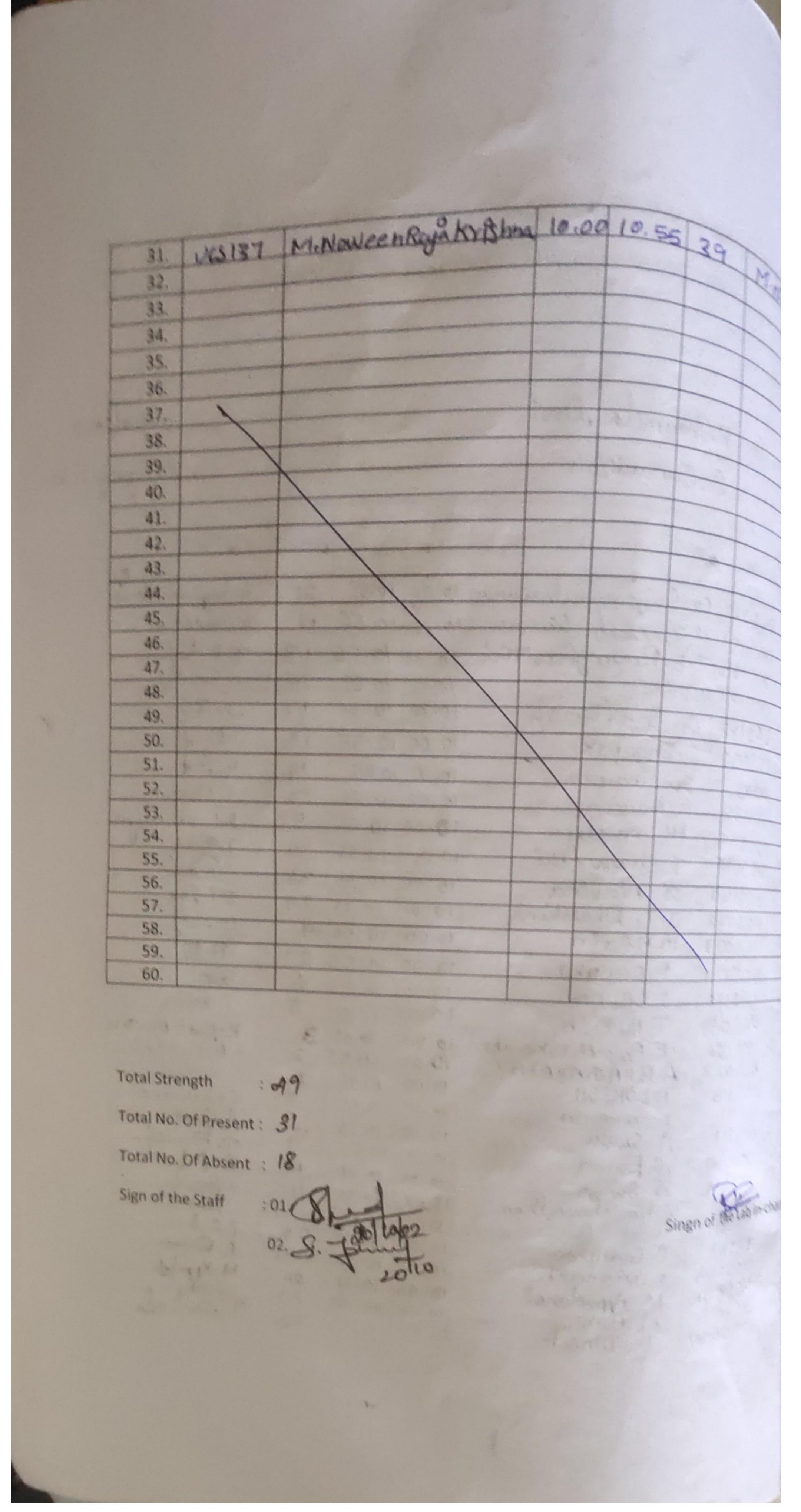
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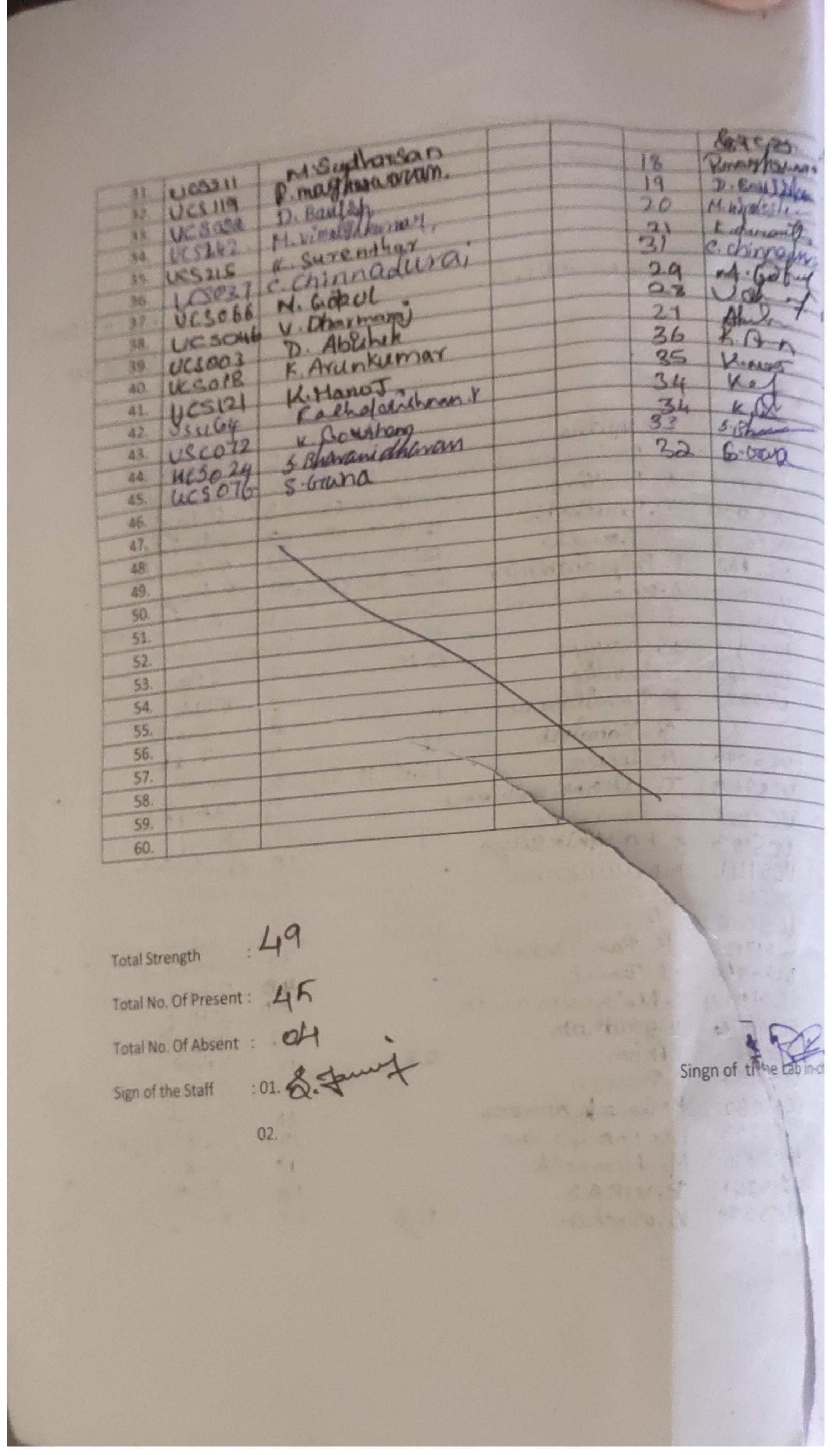


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27		1 641		5 1.00	20	2144
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		v vazlini	12.05	1.00	40	- N. Y. pol
31	TEITINIT	-Notavitari	12.05	LUV	24	- Wahung
32.	PINTIDE	M. Mohana Buyu	112.05	1:00	20	- Mesicil
	21843082	S- Sanmathi	12.05	4 5	30	1-2-
34.	2195932	and the state of t	12-05		29	P.St
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30.	PHUL XUZ	Builtonon. Et.	112:05	1.00		TO A
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41.		- THE STA	12.05	1:00	31	2 1
42.	3	- O 1 IL MU MACHINOUS	12:03	000	33	4
43.	2145126	WSACTITUTE	12:05		32.	33548
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K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff:01. S. Prabaleonan

02.

Date: 27/10/2022 Lab: Bylish

SL.NO	REG.NO	NAME	Time	Time	SYS.NO	Signature
1.	SICKPINE	p. prakipasin	11,00	12.805	2	premells.
2.	21VCS 169.	M.Vlshva	11.10	12.05	3.	MeVIL.
3.	21005018		11.10	12.05	4	P. Oh!
4.	21085165	S. V.Bay Bhorathe	B-COLOR DESIGNATION OF THE REAL PROPERTY.	12.05	5	3,42800
5.	210CS121	I. Riyas	11:10	12.05	6	J.Ker
6.		R. Perubhakawan	11:16	12.05	7	R. Pers.
7	21403500	1101	11.10	12.05	89	D. Fratage
8.	21405060		17.10	12.05	10	4. D.
0.	21VCS 052	K. Jaya Braugsh	11110	1745	9	podd
10	2145076	1, ()	11.10	10 5	91	10/2
	DIUCSONO	Haribharothal	11:10	12.08	10	pus
11.	- HAZDIA	jougeshrona	113 10	12:05	-11	74. Satte
-	21005126	K.SakThivel		12:05	10	Rel
13.	DIN - BIUM	d. Sridharan	11:10		12	E Comets
14.		E. Sutheesh	11.10		37	- and
15.		I GOBI		12:05		0.0.01.6
16.	2WCSOOH	R.D.Abisheck	11.10	12.05		S. Green
17.	21403038	S. GIOWITHAM	11-10	12.03		RIA -
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	21VCS043	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	11.10	12.05		- J Arrist
20.				12-05	13	BA
21.	21VCS 070	- Laintascen	11:10	12.05	13	5 F 100 A
22.	21UCSOB	5. Kalaiarasan	11.10	1205	14	30000
24.	2100026	M. Snidhan	11:10	12:03	15	Brog. M.
25	210 CS 1144	S.K. Praveenraj	11:10	P'05	16	sk. Pharbers
26.	A .	R.Smthak	11:10	12:05	111	K & MOLLAGAN
27.	1921	M.B.Han	11' 10	12.05	18	HIB -
28.	PLINC SOL/L	M. Balaji	1110	12:05	20	1 AR
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-	and the last life was		2 A	1110	12.05		P-50
	36.	21008086	s-Ragavi	4-10	1205		Reac
	37.	2140000	3. nilitha	11.10	1205	27	hard.
	-	21463007	A B	11-10	12.05	28	Tolo
-	39.	210 CS DAR	A.M. Jarrari	11-10	12.05	20	Godis
-	40.	Smcroog	Gr. Anitha	11.10	12:05	4	Min
	41.	21VLS107	Merupolharshin	110	12:05	30	310
-	42.	21005118	g-Raminosi human	11.00	12.05	38	Lucasia I
-	43.	Dinceoes	U. NOWEN PURITY	11:00	12:05	1	hu Co
-	44.		J. Rohit	11/120	12:05	321	Tring
-	45.	211/5122		11.00	12-05	3.5	BAIN
	46.	2/1/3005	B-ABISLOK H Hannoway	-	12-05	36	H. DI
-	48.	21405030	H. Hangovan	11.00	12.05	8	k-mat
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Total Strength

Total No. Of Present: 5

Total No. Of Absent: 3

Sign of the Staff

02.

S. RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) THUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB -- EXTRA LOGBOOK

Swamme of the staff.01. S. Ashok.

02

Date: 27/10/22
Lab: English.

BL NO	REG.NO	NAME	Time in	Time	SYS.NO	Signature
4	2100,8005	V. phinakaran	12.05	1.00	1	Verblooker
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	21003136		12.05	1.00	2	M. ga Dredy
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	21UCS 053	- La	12.05		9	C. Neletin
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	alucs055		1000	1.00	11	KRY
	21UCS135	5 1201	12:05	1.00	12	KA
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24.	211108168	The state of the s			14	
- 15	81005041	S-How grasath		11:38	Andrew Rosenson and	X.N.R.
16.	2146512	X.N. Kahul		1,00	38	Your !
17.	21455130	Mathisman	12:05	100	35	TNI
18.	21065099	7. Nithish		- Anna Branches Contractor	40	100000
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23.	210CS146		12 05		14	PK
28	ZIXSOU	A. browstom	12:05	1:00	15	* active
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27	STANCENTO	TO LA LUCIA.	12.05	1,00	LIF	1/2 very militar
28	BERENILE	MIKONNIA	1200	1.00	32	- Larrant
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		CONJAY	10.00	1 MADA	37	- Karan
31.	DIVESIDE	Connocth	10.00	1 south	10	100
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33.	211105013	D DAMILL	12105	Lipoph	28	F-D
34.	21112112	L. Cl. napien	12:05	1.00Pm		KING
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36.	The state of the s	a unquigad	12.05		B2	2
37.		Mawindh Roj	12.05	1		A-M
38.	21115010	- N 1 1 m + 1-M 1 1 4 F (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	112:05	1:000		Kell
39.	- September 1	K.C. Aniharan	12:05			8.80
40.	1	e sanmain		1.00PM	9.5	19.1
41.	-	Carebour	19.05	1.00pm	26	Wh
42.	- Company	" Tour Checkamary	12.05	I Do DL		U.I
Name of the local division in the local divi	100000	1) Dhovishin	12.05	1.00 PM		67.
44.	LOSS & March Street	In Ahihalla	10-10-	1.00 Pm	19.	M
45.	12144	My Mohana Muya	1000	1.00Pm	18	N.
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S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

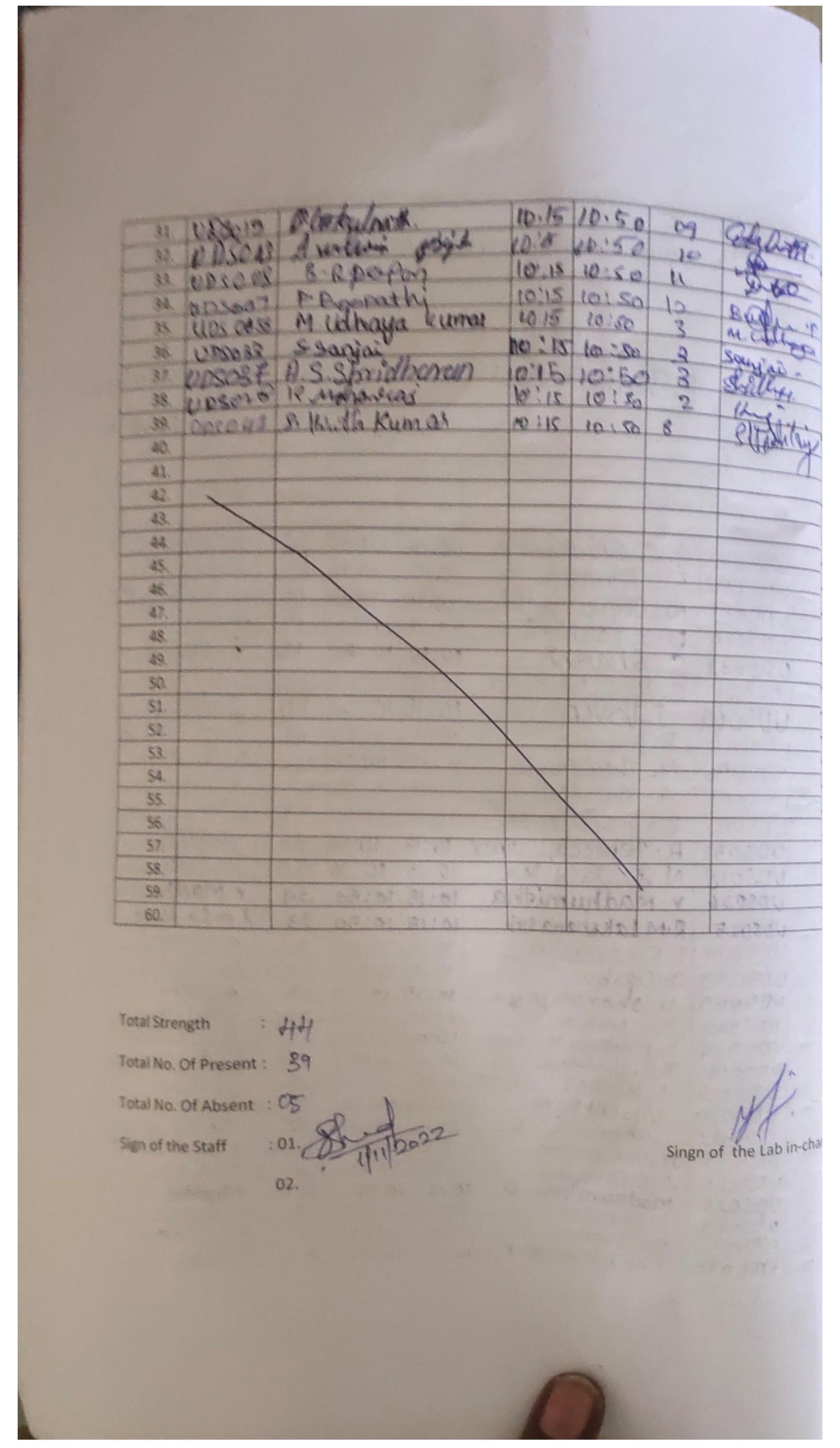
COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff:01. P. Shaamila Devi

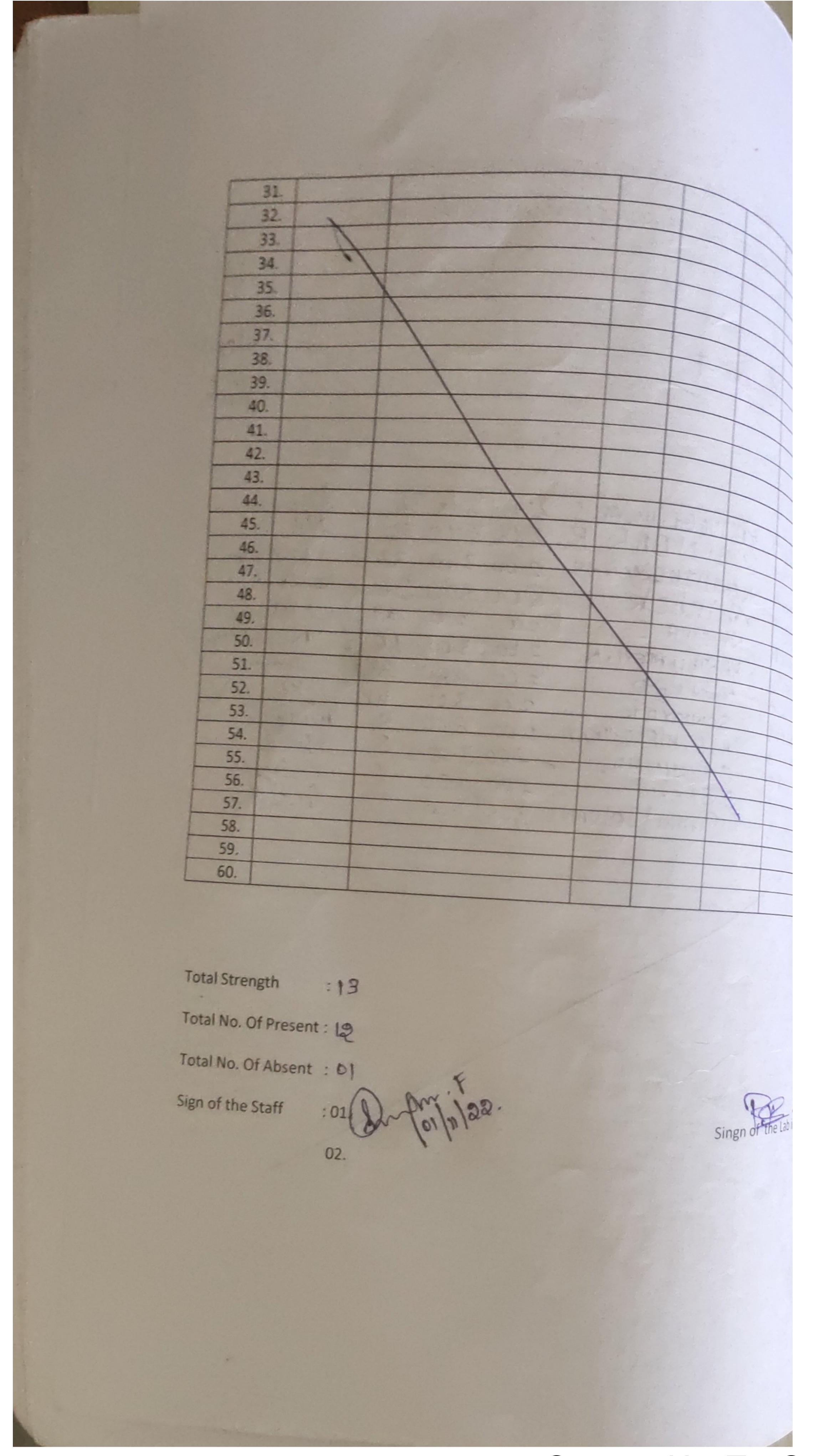
Date: 01/11/2022 Lab: English

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1.	UDSODE	G. S. Bhidhonaa			4.0	A A . I . I
2.	UDS002	1	10.15	1050	20	G.S. Bridly
3.	UDSOIT	The state of the s	10.15	10.50	19	R. Alu
4.	UDS044		10.15	10.00	18	N. Jewa jothi
5		7 / 1 / 0	The same of the sa	10:50	17	of shing
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7	PUSDAL	c. keestehana	10:15	10:50	15	C. Afhane.
1:	1005042	J. VOVIA	10:15	10:50	14	T.1/2003
8.	DES003	R. Arjana	10115	10:20	41	R. 7 A
9.	UD SO36	M. Shri Pevil		02:01		N. A. D.
10.	UDSOOL		10:14	10:00	79	5.1
11.	Upson	6 /1 4	21.01	10:00	38	R. Madelinger
12.	UDS052	A. Rebecca, vincy	10:15	10:00	7.6	A Patter
13.	1008018	N.S. Joshika	10.15	MO'FO	55	Ja Ja
14.	UDSDA	v. madhumistha	Im is	10:50	24	w. maralle
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18.	1105000	v. spannifada				G. B.
19.	MOSOUM				The state of the s	N. Dr
20.	line on				25	S.Madbaa
21.	UD8019	S.S. Kartikeya	10.15	10-50	24	Kneya
22.	1105602	s history kumas	10.15	112 55	5	SKY
23.	1005039	Vosanta M		10:55		nolde
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25.	1005035	D. She vorran		10.55		Distr
26.	UDS031	PRPeravin		10:55		p.R.dola.
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RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK ame of the staff:01. Deepa-+ 02. Lab: English Time Time REG.NO NAME L.NO Signature SYS.NO in out DENOOT KAJYO GESHWAR.S 2:00 3:00 34 PENOU R. 2:00 3:00 35 PEN003 2 Kentices KARTHIKE, YAN - S 2-00 3-00 PENCO Abishek 200 300 32 PENDOB NIVETHA. E 39 2. Alung 3.00 2.00 N Cartilkal KARTHIKADENI. N DEN DO 2 2-60 3.00 PENDOF MONIKAD 3.00 2.00 D PEN009 Kg. 3.00 SOWMYAK 2.00 41 Buetlino 3.00 K.R. KIROTHIKAA PENOOA 2.00 10, 2.00 3.00 PENDO S. SUHITHA 11. R. Suchar 3. SNEHA PENDO8 2.00 3.00 12. PENO 13 GTAMISELVAN 2.00 3.00 13. 14. 16.



COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

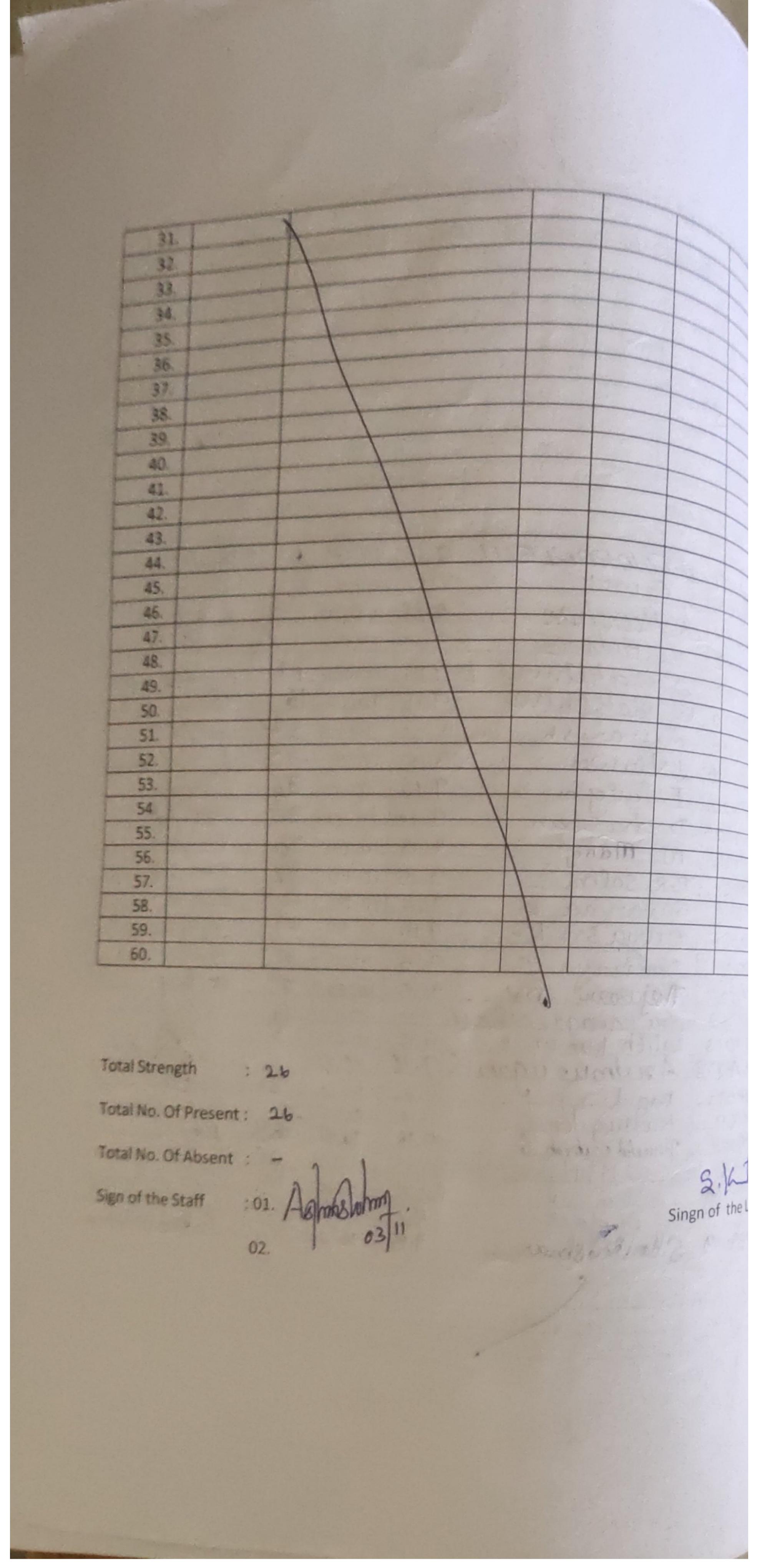
ame of the staff of S. Pishon

02.

Date: 03/11/2022

Lab: English

	REG.NO	NAME	Time in	Time	SYS.NO	Signature
	UPA004	B-DHARANEESEL	9:15	10:00	21	8. Zhanh
		S. Orwice	9.15	10:00	20_	S. Capay
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14	UPA 006	- P	9.15	10.00	29	Hiryasii
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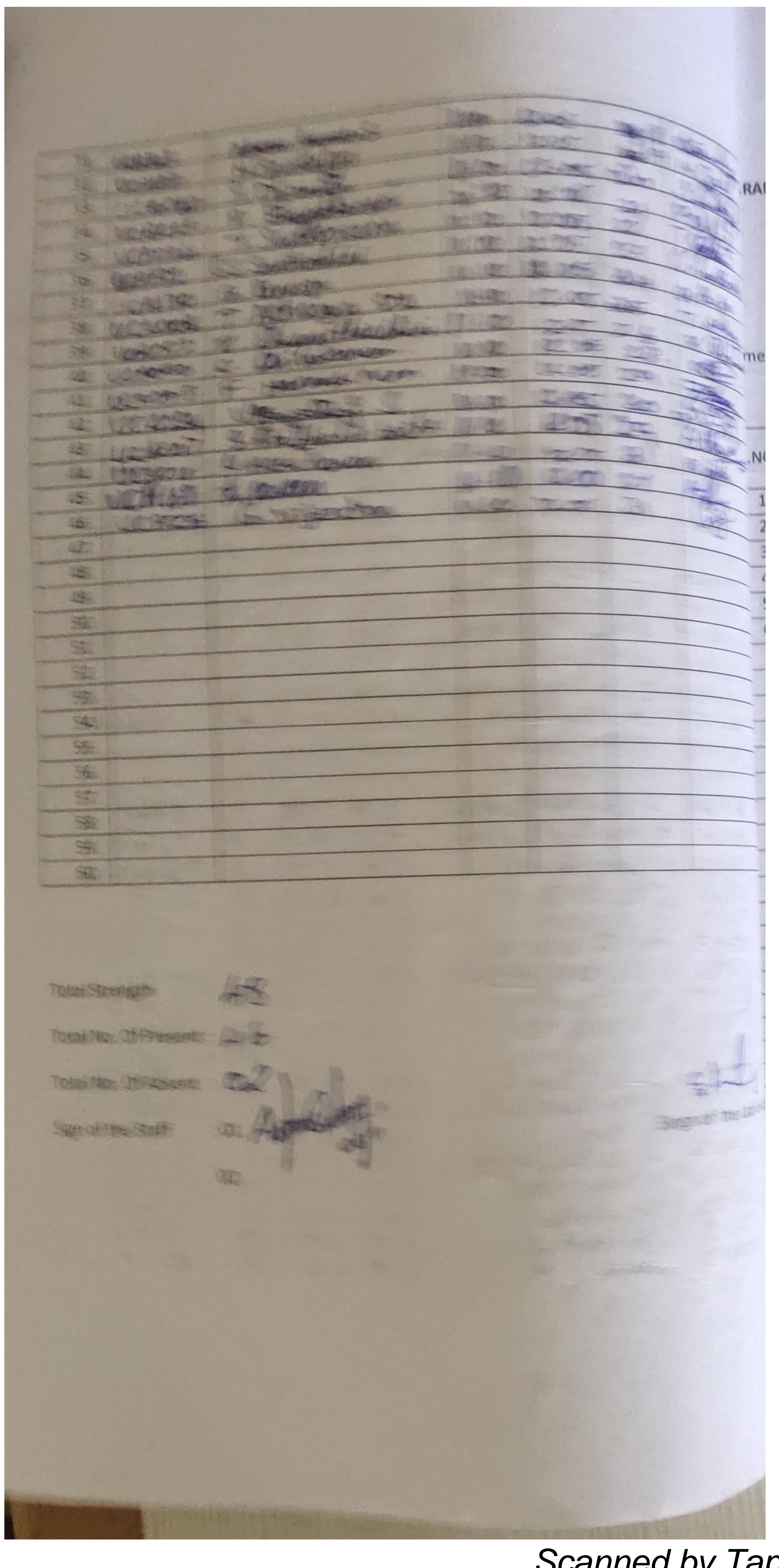
K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff:01. 3. AsHok

Lab: English.

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3.	UKA244	construction of the second of	11.10	12,05	2	S. Arcaunt
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5.	UCRO69	L. ULUW Selection		12.05		25auly
6	11-4207	Q. Satheesh kuman		12:05	The same of the sa	Ro Det.
7	1100017	R. Arul Murugan		12-05	5	Di De
-	UCHULL	N. Wishne Kaaan	11-10	1205	6	D. many
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9.	NCUST	S. Sou gramanas	11.10	12.05	.87	1041.
10.	UCA 139	y. June		12:05	18	V. Orest
11.	UCA067	VIOLUM				STEE
12.	UCA146	1.8. nistanth		12:05		8.848
13.	MICHADADA	C. Bhadan KILIII		12:05		8 1/2
14.		o Mandha Kimar		12:05		DAmond
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	WAOSE_	5. Sudharsan	11.10	1205	12	and
10.	UCA 223	V- senthamil	11.10	12.05	12	sed of
17.	UCA 200	-A-DATKUMAN	11.10	12:05	36	m. Adety
18.	10003	S. U. Dhanusumao	11:10	12:05	35	Distant
19.	WAD12	C. Fr	1110	12:00	34	N. Jan
20.	1. 240 001	to transfer among	11:10	19:05	34	Prime
21.	JCA096	m. o. Hare Prassad		12:05		achare
22		S. Slop Shaute	11-10	12:05		197°
	IXA ADA	3. Phampan	11.10	200	34	Citton St
	UCADAL	V. A JOH	11-10	12:05	+6	
	WCA0 11		11.10	12.05		V-V-D
77	UCA OG4		11.10	12.05	14	Ricichudory
		1 . 4	11.10	1205	13	10 Tomes
	UCA 200	Srikanthia	11:10	12:05	38	Snikay
	UCA 093	Jana M	11:10	12.05	38	dr. M



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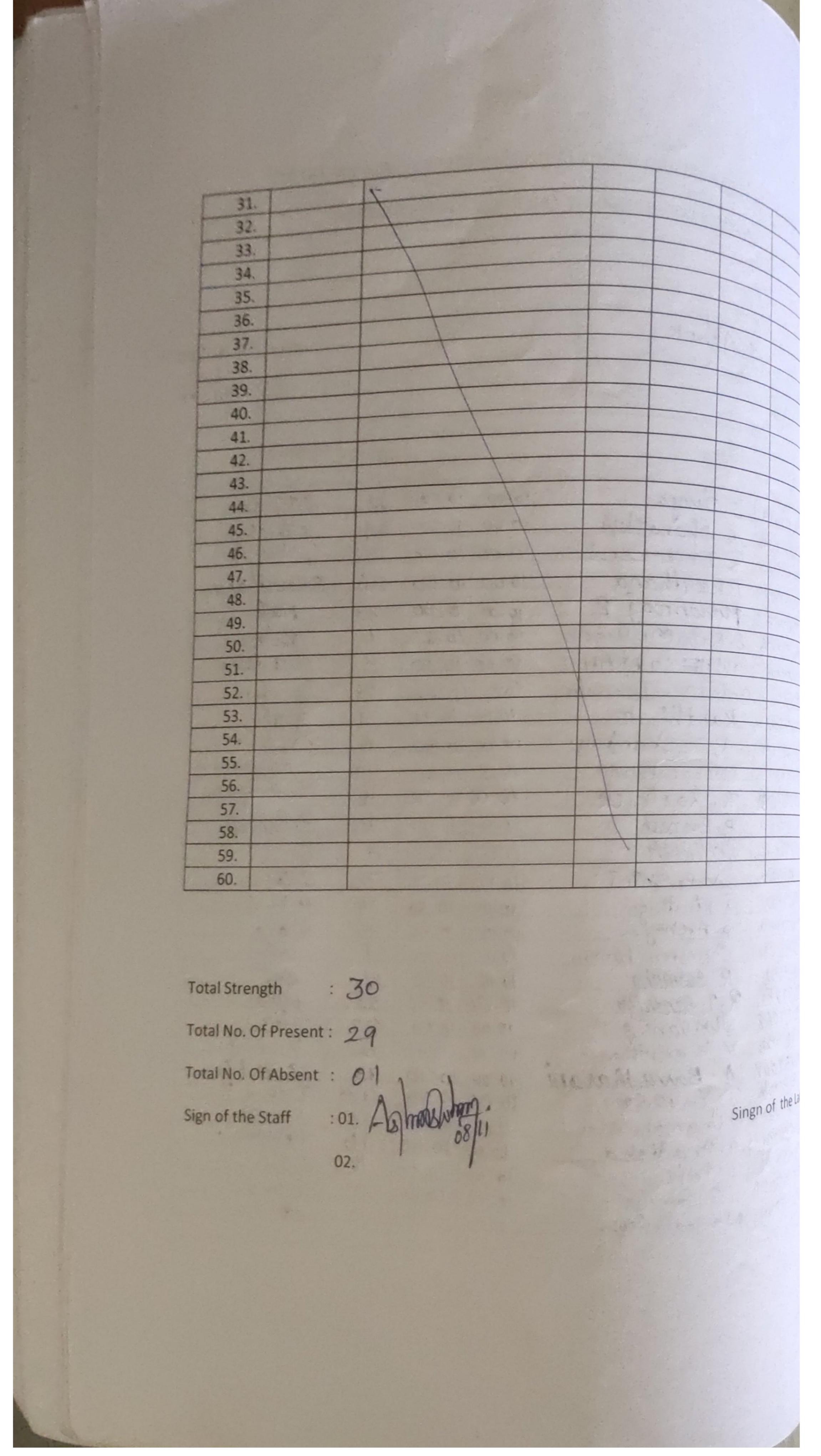
K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff.01. S. Ashok

02

Date: 08:11.2022

L.NO	REG.NO	NAME	Time	Time	SY5.NO	Signature
	-	s. Divya	10.00	10.50	23	3.P; ta
	-		10.00	10.50	24	six is by
2.	RIUBICIL	a. Dhaniship	-	10.50	25	Par
3.	DIUBTO12	R. Dhaerani			26	12 Koorthana
4.	PIUBTO23	P. Koerthana		10.50		11800
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6	DUIR TOOK	S. Balainiungan		10.50	and the same of th	QUENTERS
7	2100,100	SUDHEESWARANT	10.00	10.50	3	
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8.	12112137005	Balatownali Treisboon	10.00	10.50	1	\$ + P
9.	21UB [020	Kanthi T		10.50	6	Out -
10.	DIUBTOST	B3 spannag.			7	S. Moharopiasa
11.	DINETO32	s. Mohanapsasath		10.50		4.4
12.	211007001	R. Karthick		10.50		P. Pranesh
13	Tour Tour	P. Pramesh	10.00	10.50	10	0-1
23.	Control of the Contro		10.00	10:50	1	2.45
	ZILBTOSS	The short	10:00	10:50	32	S. Vin
	21UBT062	Sakarshini	10.00	10.50	34	M.K.
16.	PIVBIO25	M. Kinthiga	10.00	10.50	35	5.6
	21437003	S. Atchaya	10:00	10.50	36	sorn.
	ZIVBTOL	S. Reshma partin	10.00	10.50	24	Day!
	21187054	R SWIIIII	10-00	10.50	28	sofhija
	21487051	R.J. Ganthlya	10.00	10.50	27	26000
21.	21VBT058	Bhri Vani 3	100-00	10.00	14	Y. Whi
22.	21VBTO24	Y REETING	10.00	10.50	13	A.014
23.	ZIVBIOUT	A Bawa musica	10.00	16 50	40	Tilly
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26.	2WBTOW	J. Pradisha	In . 00	10.50	18	S.Pis.
27.	21UBTD 38	S. Toole	10.00	1	19	G. sont
28.	Ou. Brns	G. somiya	10.00	10.50		OUY
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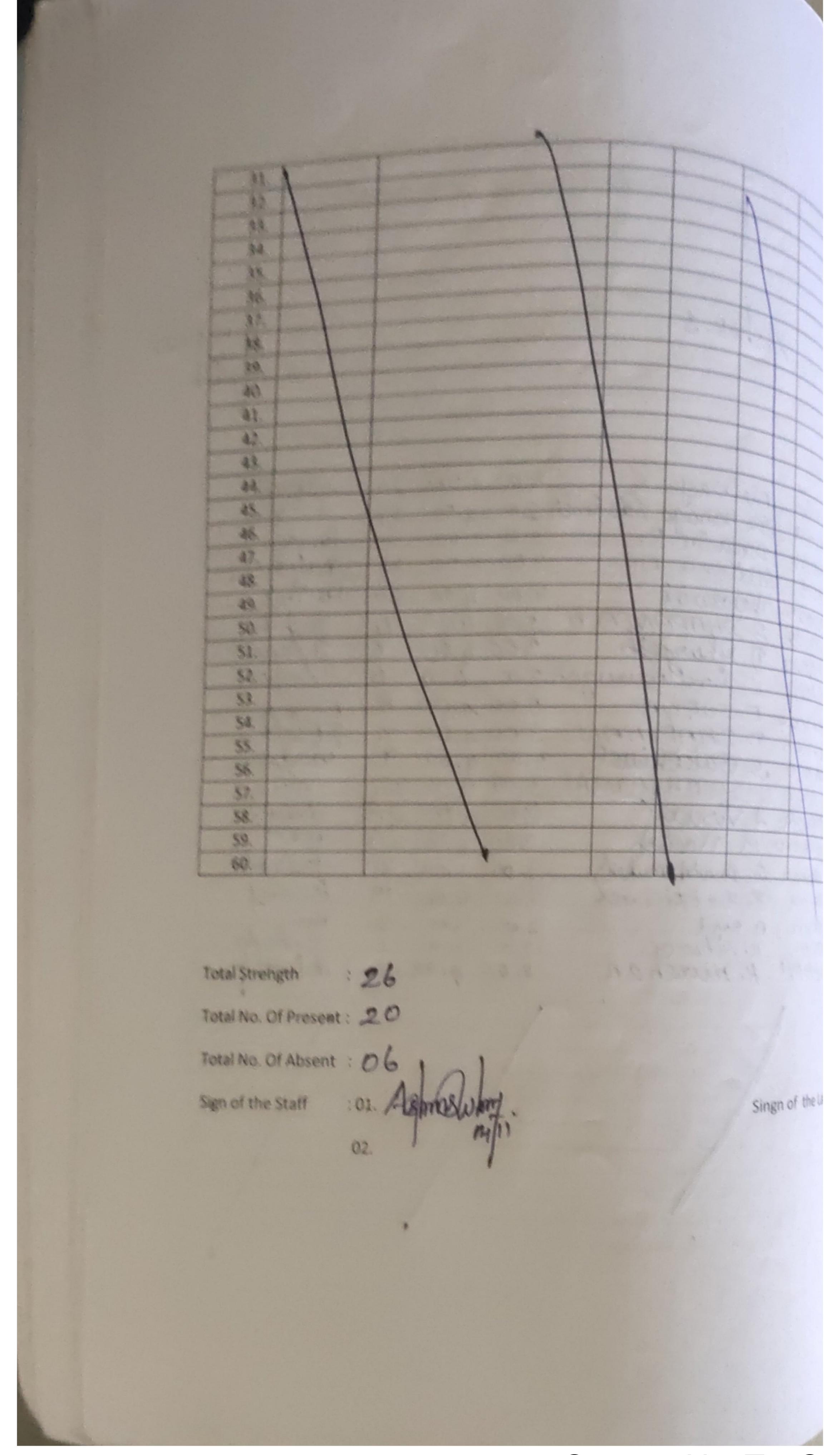
K.S. RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff:01. Ashok. 8

02.

Date: 14.11.2022 Lab: English

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3.	UPA006	Divya Svi. R.	3:00	4:00	24	Hivuacri.
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9.		F. SURIYA		4.00	8	Fe D
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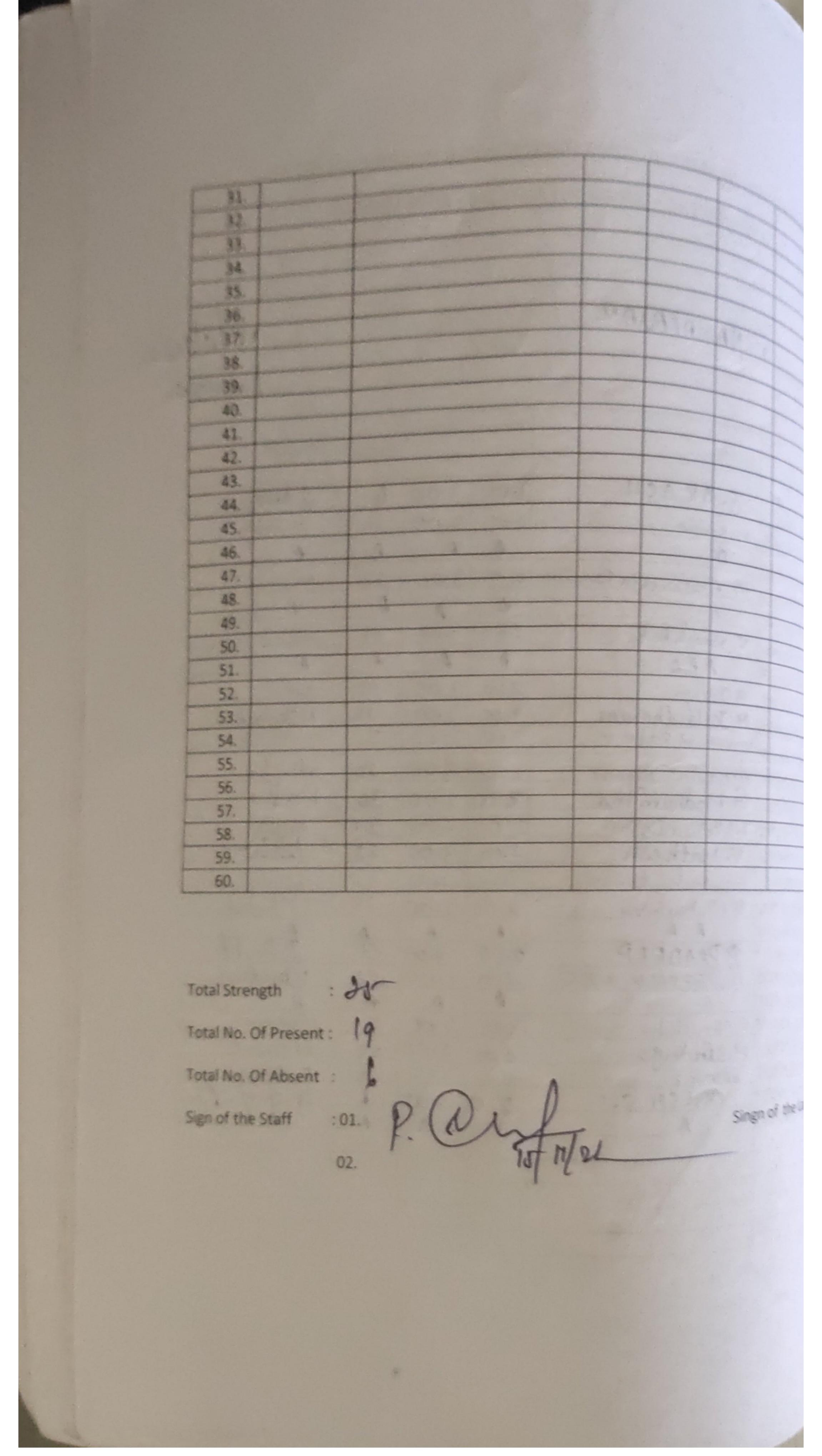
K.S.RANGASANY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE - 537 2.35 COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff:01. P. NA STARAGAM.

02

Date: 15/11/2022. Lab: Language.

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6.	DOVENOOL		2.00	A	Db	4
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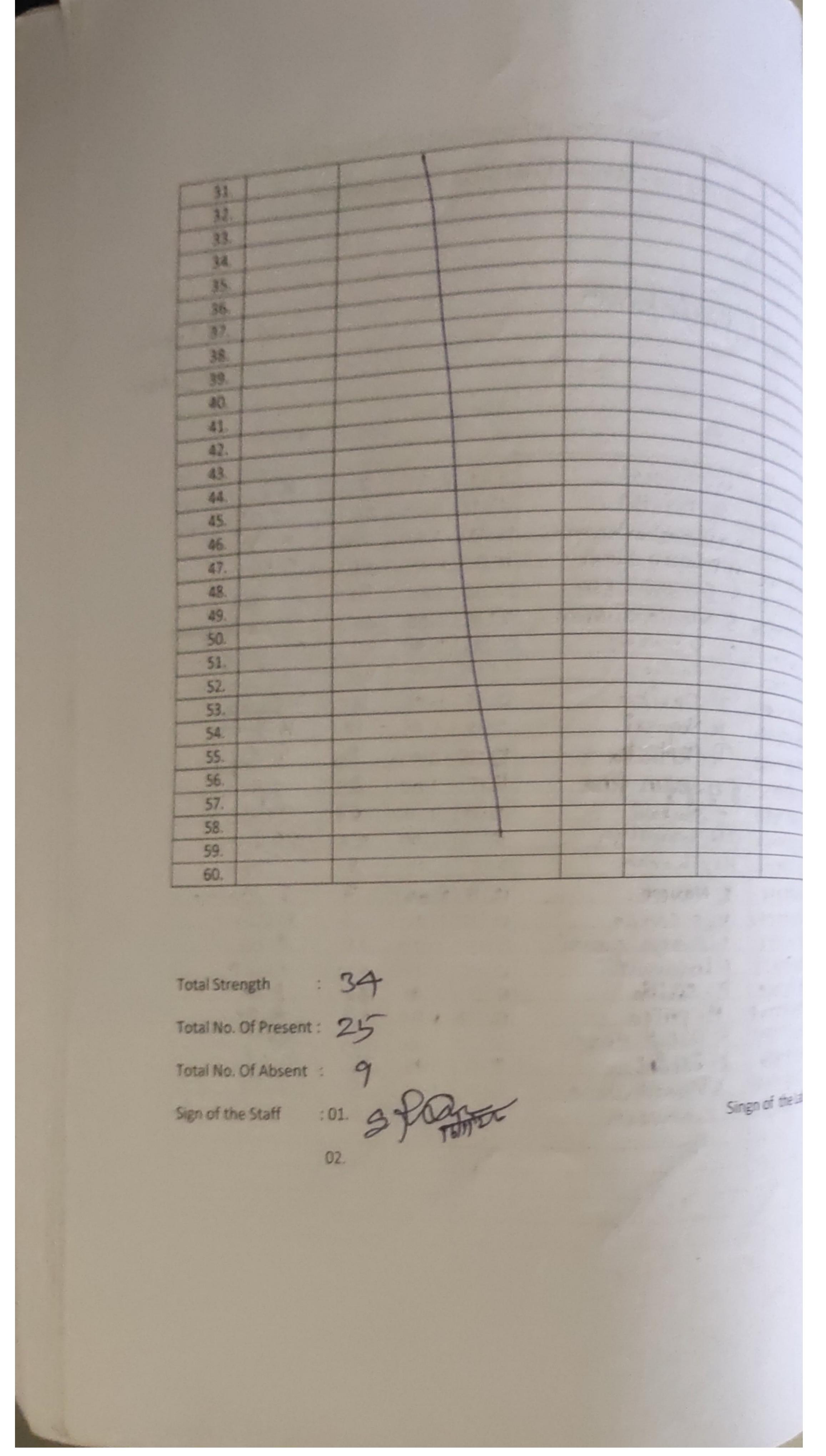
K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215
COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff of 5. Procheckenon

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Lab: Language

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5.	21107017	TAY APRAKASH	12:15	100	34_	de logo
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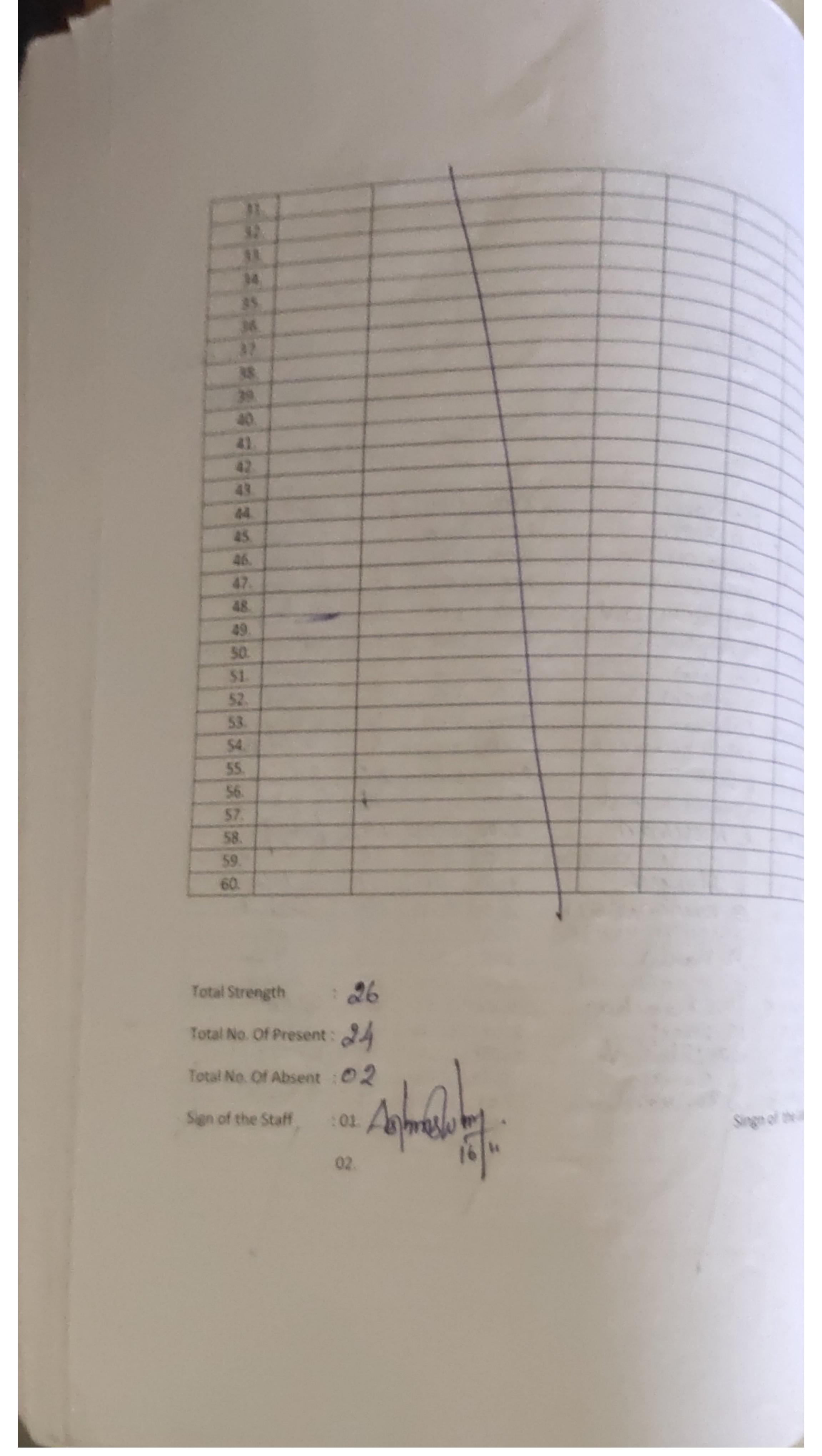
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K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff:01. S. Ashok

Date: 16.11 2022 Lab: English

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5.	UPAO25	3		3-000		Hught J.
6.	UPAOIS	Kartugilan S.	2.00	3-000	2	K.A.Roh
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8.	UPA 002	IL ADBURAJ	2.00	3.00	1.	
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10.	UPA014	zalith kumar-k	2:00	3:00	2 -	2 O
11.	12PA009	S. Guru	2.00	3.00	20	- Carro
12.	UPA008	G. Dravid mukers	2.00	3.00	13	a. Engun
	UPA 012	K. Hushan	2-00	3.00		18 hoff.
14.	10PACOS	S. Any murugas	2.00	3.00	18	SAMO
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16.		B. DHARANGESH	0.01	200	16	Detheh
17.	UPA022	S-SUNITH KUMAR	2:00	3-60	29	1
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S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

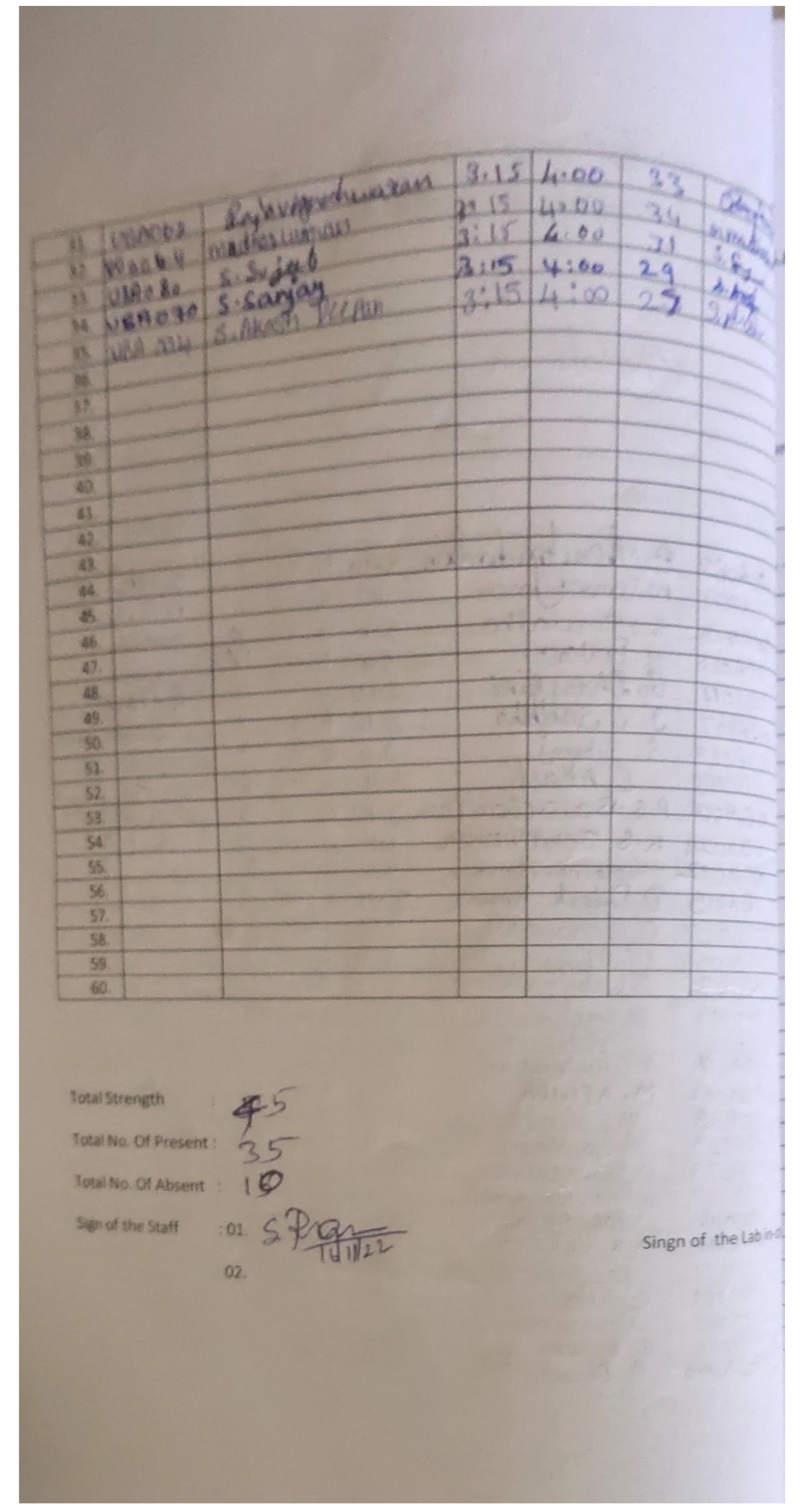
COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

ame of the staff:01. S. Probakaran

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Date: 16/11/22 Lab: Eng/8h

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1.	104022	8. Thou opachandran	3.10	4:00	3	B. The
2.	22009	N. Bararalonan	360	4:00	11	B. Kuly
	DBAD25	S. Hemolatha	3.10	4:00	10	S.Ho.
4.	UBA 056	K. Prakash.	3.10	h:00	102	La .
5.	UBA014	Gr. Dharshini	3.10	H:00	q	G. Dharst
6.	1180067	J. J. Sakthiha	3.10	4:00	8	J Josak tking
7.	UBA027.	S. Tobaras	3.10.	4:00	7	300
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9.	UB ACCB	P.S.Balachandru	3.10	11:00	5	05. BQUEL
10.	11134020	K.S. JAMATHESWAR	3:10	4:00	4	123.
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RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

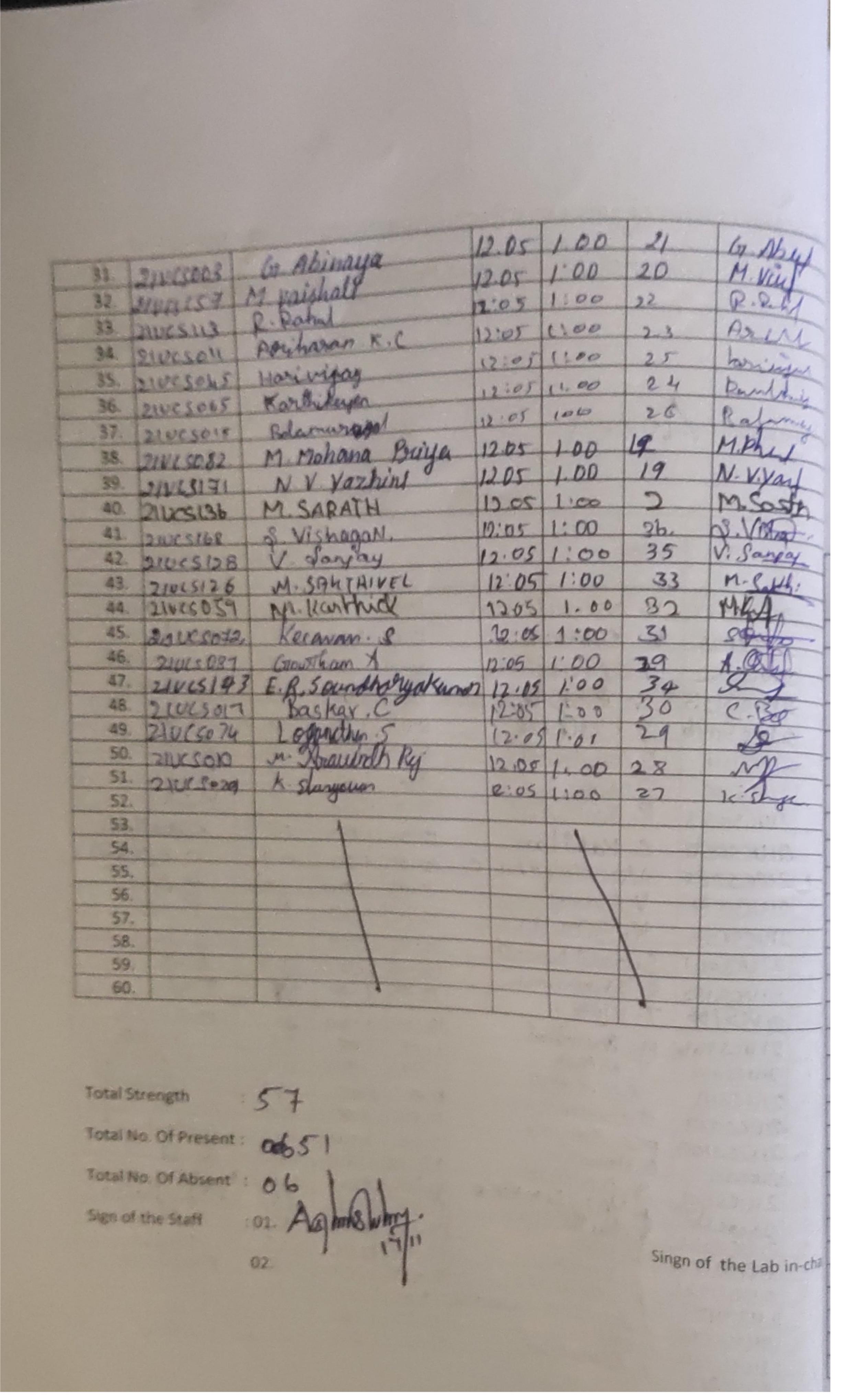
of the staff:01. ASHOK. 3

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Ditte: 17-11 2022

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-		V. Dhinakasan	12.05	1.00	2	V. Mikad
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4.	21465123	s- Robith	12.05		Ш	Model
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7.	21465058	D. Horden	12.05		8	P. Jakes
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K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (Autonomous) DEPARTMENT OF ENGLISH (PG)

LANGUAGE LAB TIME TABLE

ACADEMIC YEAR: 2022-2023

SEMESTER: EVEN

TIME / DAY ORDER	09.00 - 10.00	10.00 - 10.55	_	11.10 12.05 12.05 01.00			02.00 - 03.00	03.00 - 04.00
I		-	T E A	II BC-Excel		L	II BA ENG/II BA TAMIL	
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III			E A			С	II CS A	II BT A
IV	н мв	i i ad	K	II CS B II PHY/MAT		н		IAT S LAB
V	II CS C			II BT-A Excel				II VC/CH/BC

PRINCIPAL

K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB – LANGUAGE / MATH LAB – EXTRA LOGBOOK

Name of the staff:01. S. Ashok.

Date: 25 01.2023

02.

Lab: I-BCOM. B&I

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2.		NIVETHA M.S.	11.10	12.05	20	M. s. Divella
3.	1	MOSINA FAREEN, G.A	11.10	12.05	19	Posini.
4.	1	HARINI &	11:10	12:05	18	Hairl P
5.		JAYASREE.J	11:10	12:05	17	Jayarefr J
6.	1	MARAW HELLUOM	11.10	12.05	16	Barlen, L
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Sign of the Staff : 01.

:01. Ashmaluhr

02.

Singn of the Lab in-charge

COMPUTER LAB – LANGUAGE / MATH LAB – EXTRA LOGBOOK

Name of the staff:01. S. Ashok

02.

Date: 25/1/23
Lab: Language Lab.

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SL.NO			in	out	SYS.NO	Signature
1.	21037009	P. Devika.	11.25	12.00	23	Porti,
2.	2(UBTO31	S. Madhusii	11.35	12.00	24	Diorellet
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4.	21UBT043	M. Priya	11.35	12.00	26	M-PA
5.	DIVBTO39	B. Pobernima	11:35	12.00	1	B. Arl
6.	alubTO15	J.Gr. Jaffin Jiha	11.35	1200	æ.	for
7.	21087030	k Madhumitha	11.32	1200	3	magnite k
8.	21UBT046	s. Pushpavathi	11.35	12.00	4	9. Tulphofly
9.	21087065	S.R. YOGBARIYA	11:33	12:00	5	G.R. CPP
10.	210BT036	E. Naveen.	11:35	12:00	6	E ulas
11.	21UBT052	k.s. Sorran	11:35	12:00	7	K.S. Saran
12.	210BT014		11.35	12.00	8	ohos
13.	21087064	S. Vignesh woran	11-35	12.00	9	S. Will
14.	21081037	S. Nowen	11-35	12.00	(0	S. Maan
15.	SUBTODI	R. Atthi	11.35	12.00	36	AL R
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19.	21007026	J. Krishnaraj	11.35	12.00		& Maylor.
21.	211137034	S. Mouleeswaran	11.35	-		kyw life
22.	21035067	K. YUUARAJ.			2 A 3	0
23.	2108 7036	K. Nandha kumar	11:35		. हरी	M. Pakr
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25.	2108010	K. Dhana Shankanan	11.35		27	A Char
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Total Strength : 34

Total No. Of Present : 29

Total No. Of Absent : 0 5

Sign of the Staff : 01.

02.

Singn of the Lab in-charge

88

K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB – LANGUAGE / MATH LAB – EXTRA LOGBOOK

Name of the staff:01. S. Ashok

02.

Date: 30/01/2023 Lab: Language Lab

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1.	22081007	G. A. MOSINA FAREEN	11,22	12.06	24	Bland
2.	221155005	J.JAYASREE		12.09		
3.	2212RT 003	R. HARINI		12.05		Jan 97
4.		M. THEJASREE		12.05	23	TELT
5.		M.S. NIVETHA		12.05		M.S. Dregna
6.		G. GOWI RAJ.		12.05	21	skuj
7.		B. Hasvanth	Lance of the land	12.05	19	Hanning
8.		5. MOULSHWIANAN	11.22	12.05	1	Muleum "
9.		C. JEEVANATH	1	12.05	2	C. J. sto.
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Total Strength : 10

Total No. Of Present : 10

Total No. Of Absent : O O

Sign of the Staff : 01.

02.

Singn of the Lab in-charge

K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB – LANGUAGE / MATH LAB – EXTRA LOGBOOK

Name of the staff:01. PRABAKARAN . S

02.

Date: 15/2/23
Lab: Larguage Lab.

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7.	21 UDSON	KATHIRAMIN'S	2:00	B 100	.18.	N. Mathulite
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10.	2012013	1000	2.00	-	23	P. Parime.
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12.	21UDS013	S. Saplap Kumon	2.00	3.00	1	S. Sung.
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Total Strength : 17

Total No. Of Present: 15

Total No. Of Absent : 2

Sign of the Staff : 01. 5

02.

Singn of the Lab in-charge

K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215 COMPUTER LAB - LANGUAGE / MATH LAB - EXTRA LOGBOOK

Name of the staff:01. S. Prabakarah

02.

Date: 15/2/2022 Lab: language Lab

						The floor
SL.NO	REG.NO	NAME	Time in	Time out	SYS.NO	Signature
1.	21087006	S. Rala Mungan	3.00	4.00	25	8601
2.	2108021	R. Karthick	3.00	4.00	24	L. Caller
3.	21UBT033	_	300	4,00	26	Man
4.	21 UR TO 41	P. Phaneth	3.00	11.00	23	P. Pranesh
5.	21087060	SUDHEESWARANJ	3.00	4.00	Ħ	South 30
6.	21087057	P.S. Sharishay	3.00	200	3.	Bul.
7.	21087005	R.S. Boly trool tealler	3:00	4:00	2	Brist wife.
8.	211BT020	T. Karthi	3.00	4-00		Karthi
9.	210137058	Shi Vani. S	3.00	4.00	5	Shop
10.	210BTO13	3. Dwya	3-00	4.00	6	8. Daga
11.	210BT024	y. Kelitana	3.00	4.00	4	y. La
12.	21VBT007	A Bava Hasani	3.00	4.00	8	A · BLHZ
13.	21UBT023	P. Kooythana	3.00	4.00	9	Pkonerthana.
14.	2IUBTO12	R. Dharani	3.00		10	P. Chy
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16.	2108 7068		2.00	4.00	36	T-Val.
17.	BIUSTOUL	A. Priyadharshini	200	400	35	more of
18.	21LBTO61	M. Uma makes wari	3.00	4.00	33	M. Johnson
19.	21087032	S. Mohanaprasath	2.00	Lp.00	16	S TE
20.	211187054	R. sasmitha	3.00	4.00	15	17.
21.	21087051	R. T. Ganthija. S. Rashma bagiyin	3.00	4.00	14	S Call
22.	21UBT047	The self and	3.00	4:00		CO-CY
23.	2/ 1/379 OWBTONG	65 414	300	1200	18	7
25.	21081038	S. 900/a	2.00	4.00	19	S.P.a.
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27.	21081025	11 9 4:	3.00		31	THE STATE OF THE S
28.	2WBTO 6 2	S.varshini	3:00		29.	S. V. D. V.
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30 Total Strength

30 Total No. Of Present :

Total No. Of Absent:

: 01 :01. S. P Sign of the Staff

Singn of the Lab in-charge

94

K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB - ENGLISH LOGBOOK

Name of the staff:01. & Ashok

02.

Date: 12, 102/2023 Lab: Language Lab.

	02.					
SL.NO	REG.NO	NAME	Time in	Time out	SYS.NO	Signature
1.	21UBTO66	K. YOGASRI	10.00	11,00	2	K.Yud.
2.	DIVBT039		10:00	11:00	1	B. Du
3.	21VBT009	00	10.00	11.00	3	phis.
4.	21UB7036		10.00	11-00	5	Fishel:
5.	21UBT064			11-00	6	5-42/
6.	21 UBT014	0	10.00	11.00	7	ohe je
7.	21087037		(0.00	11.00	8	s. noon.
8.	21UBT017	Jr. JAYAPRAKASH	10.00	11.00	9	Sain.
9.	21UBTOIS	J.Gr. Jaffin Jiha	10.00	11.00	10	fafis
10.	i	t. madhumitha	10.60	4.00	Łŋ.	madh fr 12
11.	•	s. pushpavathi	10.00	1 '	12	of Pulp A Ety
12.	1	1c. Nandha Kumon		11-00	36	6
13.	210Bio42	M. Prasson Kuman	10.00	11.00	34	M. Pakor.
14.	21087010			11.00	33	k. Com
15.	21UB7034		1	11.00	32	& Moules.
16.	2108108		10.00	,	.16	De la
17.	21087019		10.00	11.00	18	Carlin
18.	210001	R. Parthi	10.00	11.00	17	Char
19.	OLUBTO67	I. Yuvarcij	10.00	11.00	15	k.your.
20.	SIUBTO29		10.00	11.00	129	P. M. J.
21.	21VBTO16	k: Jahani	10.00	11.00	31_	K. F.J.
22.	21087048		10.00	11.00	30	Regist
23.	210BT002	F. Dalya Herly	10.00		1	La b
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	21UBTO27	el formantia Librali	10.00		27	
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Total Strength

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Sign of the Staff

02,

S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB - ENGLISH LOGBOOK

ame of the staff:01. S. Pralakarah

02.

Date: 18/2/2023 Lab: Language Lab

ON. J	REG.NO	NAME	Time in	Time out	SYS.NO	Signature
1.	ลเบษา659	G. Somings	3.00	4.00	21	a.sut.
2.	201087038	2	3.00	4.00	20	S. Port.
3.	21URT047.	S. Reshma, barrin	300	4.00	19	B. R.
4.	21481055	Satheesh.c	3:00	4:00	18	Q. Q.
5.	21451040	Procedi Sha	3:00	4:00	17	Gothistay.
6.	21VBT051	Santhiya, R.T	3:00	4.00	1815	R.T. 0
7.	21087054	Sasmitha. R.	3100		16	R. Lef.
8.	21087082	s Mohanapras ath	3:00	4:0D	32	c. Mhopto
9.	21 JB 7061	M. Uman aheswarie	3.00	4.00	33	M. () marco.
10.	21UBT007	A. Baratherani	3.00	4.00	34	MBavatta.
11.	21UBTO24	Y. Keerthana	3.00	4.00	35	Xiday.
12.	21 UB TO 44	A. priyadhashini	3.00	4-00	36	A. pur
13.	21/81062	8. yarzhini	3:00	4:00	28	S.Vezy.
14.	21 UBT025		3:00	4:00	29	M. Ring.
15.	21UBT003	. 0	3.00	2.00	27	S. X.
16.	21UBT023	P. Keerthana	3.00	4.00	9	P. Keerthana
17.	21VBTO12	R Dharani	3.00	4:00	10	P. Out
18.	2IUBTOH	S-Dhan Ushiya	3-00		u	P. Dura
19.	21UBTOS8	S. Shrivani	3:00		12	S. Shore
20.	210BT021	The HECK	3.00	4.00	8	BUDALESS-
21.	SINBLOGO	EVOLUE CUARANT	3.00	400		STORESTS
22.	210BT057	P.S. Shanshay	3.00	4.00	6	out.
23.	21087006	J. Bala Murugan	3.00	0.00	25	90
24.	210BT033	R. Mohanraj	3.00	\$.00	26_	nen
25.	21187041	P. Pranesh	3.00	4.00		P. Permah
26.	210137005	R.S. Bala Dardiknika	3:00	# co	2	RS Big MX.
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Total Strength : 30

Total No. Of Present: 27

Total No. Of Absent : 3

Sign of the State

02

Singn of the Lab in-charge

S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB - ENGLISH LOGBOOK

ame of the staff:01. P. Sharmila Devi

02.

BT-A

Date: 21/02/2023 Lab: English

		D1	• •			• ()
NO.	REG.NO	NAME	Time in	Time out	SYS.NO	Signature
1.	21UBT023	P. Kecythana	10.00	10.50	21	P. Keerthana.
2.	21VBT054	R. Bosmitha	10:00	10.50	21	R. dath
3.	21081051	R.T. Santhiya	10:00		20	R.7.4
4.	21UR1059	a-Someya	10:00	10:50	ನೆಂ	G. Suf.
5.	SIUB TO38	S. Pooja	16'00	10:50	19	S. Rja.
6.	21051018	MiJayasri	10'100		(#	R
7.	SIUBTOOL	2. Aarthi	10100	(-	16	Da Thin
8.	DIVBTOIG	_		10.50	15	For Porsi i
9.	21481-035	K. Nandhakuman		10.50	14	(b) In
10.	210 BOUT		1	10.150		TREE .
11.	3 1UBT044	APmyadhanhini	10.00	1	40	nym
12.	211 RT061	M. Umamaheswari	10.00	10.50	39	M. Vingo
13.	21c/2068	T. Yuvassi	10.00	10-50	39	MARTINE
14.	21URT007	A. Bayadharani	10.00		38	A.Bailelle
15.	51087084	y Keerthana	10.00	10.50	38	y. Keen .
16.	21UPT055	Satheesh	10.00	10.50	37	Satho.
17.	21UBT029	R.4 ogarl	10.00		12	B.T.
18.	21UBT016	T. Krishnakaj	(0.00	10,50		T. Ket
19.	21UBTO37	S. Nowcon	10.00	10.50	10	C. Down
20.	21437032	3. Moharaprasath	10.00	10.50	4	S.MP
21.	21 187041	P. Pranteh	10.00	10.50		P. Banach
22.	21057057	PS. Shanihay	10.00	10.50.	<u> </u>	Ship.
23.	210137005	14.5 12010 TIVE DESTRUCTION HON	10:00	10150.	3	R.S. Bentpk
24.	21087033	R Mohnraj	10,00	10.50	_26_	Plen -
25.	210BTO21	TR. TLARTHE CIL	10,00	10.50	2	74.9
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27.	210B1003	S.A.Lchaya		10150	24	S.6.
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K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB – LANGUAGE / MATH LAB – ENGLISH LOGBOOK

Name of the staff:01. Mar. S. Ashot

Date: 21/02/23
Lab: English

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	9.	2111BT050	T. Sankari		10,50	1	R Rail
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K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB - ENGLISH LOGBOOK

Name of the staff:01. Delpa · F

02.

Date: 24/03/2023

Lab: Language Lalo

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1.		21 UCS001	AAKASH D	9:15	10:00	13	D. At
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6).	21005168	VISHARAN, S.	9:15	10:00	18	State.
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Total Strength : 57

Total No. Of Present: 34 (OD-13)

Total No. Of Absent : •10

Sign of the Staff

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Singn of the Lab in-chars

S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB – LANGUAGE / MATH LAB – ENGLISH LOGBOOK

Jame of the staff:01. S. Prabakaran

02.

Date: 24/03/2023 Lab: Language lab

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1.	21067003	-AAA -	-			
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4 .	21 11 1007	- 11	2.00	3.00	39	A-B-
5.	210 BT 011	S. Phanushipa	2.00	3.00	5_	Same
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8.	21087020	T. Karthi	2.00	4.00	26	T. Karthi
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12.	21087025	M. Kivuthiga	2.00	3.00	2)	Metry
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Singn of the Lab in-charge

K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB - ENGLISH LOGBOOK

Name of the staff:01. S. As HOK

02.

Date: 28.03.2023 Lab: Language Lab.

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5.	22 UBT005	JAYASREE. T	9.15	10,00	25	Jaya Sec. J
6.	22UB 1004	B. Hasvanth	9.15	10'00	5	1+00-3
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K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB – LANGUAGE / MATH LAB – ENGLISH LOGBOOK

Name of the staff:01. 3 - ASHOK

02.

Date: 28.03 2023 Lab: Language Lab.

	02.					
	25C NO	NAME	Time ,	Time out	SYS.NO	Signature
-SL.NO	REG.NO	NAIVIL	ļ		22	T. Soular
1.	2UBTOSO	T. Sankarii		10:55	23	P. Salske
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5.	810BTOL5	J. Gr. faflin fiha S. Vigneshwaran	10.00	10.50	4	
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7.	21UBT052	K.s.sarran	10.00	10.00	5	MA
8.	21007014	B. Hariharan	10 00	10.50	G	(c.you)
9.	210 37067	K. YUVARAJ		10.50	7	La Such
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- 12.	21U BTO 18	M-Jayasri	10-00	10.50	,	<u></u>
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22.	DIUBTOG	K. Yogas si P. Devika	*6	4	19	P. Ba
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Sign of the Staff

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(.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB - ENGLISH LOGBOOK

Name of the staff:01. A Shok . S .

02.

Date: 30.03.2023

Lab: Language Lab

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Total Strength : 26

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Total No. Of Absent : 03

Sign of the Staff : 01.

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Singn of the Lab in the

C.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS) TIRUCHENGODE -637 215

COMPUTER LAB - LANGUAGE / MATH LAB - ENGLISH LOGBOOK

Name of the staff:01. S. Prabakaran

02.

Date: 21/4/2023
Lab: Lauguage lab

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Total Strength : 17

Total No. Of Present: 11

Total No. Of Absent: 6
Sign of the Staff: 01. S. Pour

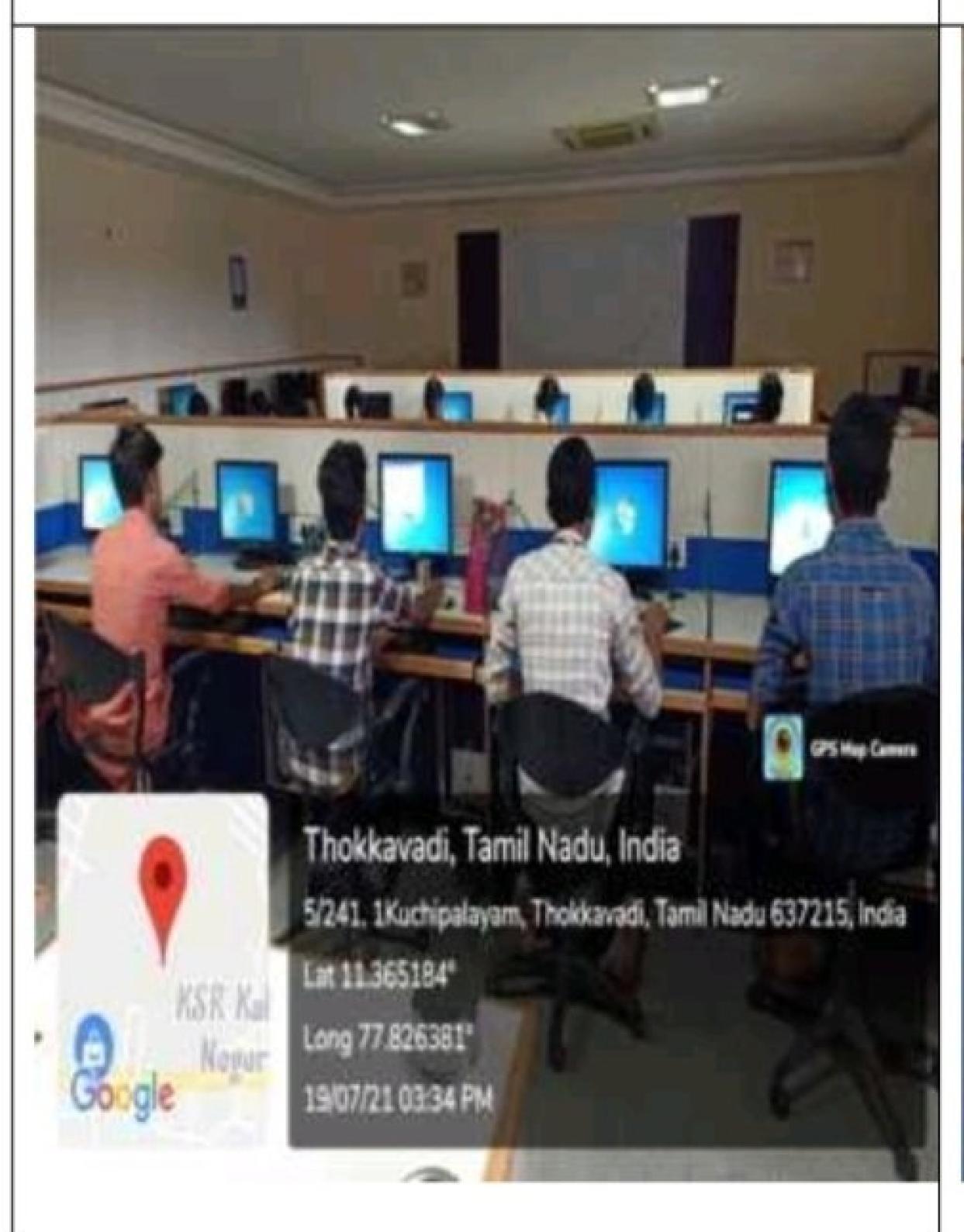
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K.S.RANGASAMY COLLEGE OF ARTS AND SCIENCE (Autonomous) TIRUCHENGODE - 637215

DEPARMENT OF ENGLISH

Language Lab Report

The college has a well - operated language lab that facilitates students to practice the use of language via Computer Aided Language Learning (CALL) and Interactive Communication Skills (ICS) exercises and activities. The language lab interactive courses provide a very different experience from the stereotyped system of teaching and learning English, offering more advanced features and functionalities.

Our Language lab is powered by HIGH CLASS software version equipped with 42 computers with high speed internet facility and audio-visual aids to refine the linguistic skills of the students.

The effective use of the lab will be boosted through advanced modules and practices as tenses, voices, conditionals and sentences. The students would also learn advanced vocabulary, pronunciation to acquire the language skills. Observation notebook during the lab hours is maintained, which is monitored by the concerned faculty.

PRINCIPAL

18/5/2023.