

VINODAN PILAKKAL

M G KavU-PO

Thiroom, Thrissur Kerala

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Profile:

Director, Designer ,Performance maker ,Creative writer ,Actor Trainer and Educator in Theatre and Film Media.. Studied at the University of Calicut in Prestigious Art institute , School of Drama and Fine Arts, Thrissur.

Identical status:

- Theatre arts ,Film Arts ,Visual media ,Visual Communication
Actor ,Director, Designer, Teacher and Trainer in Theatre and Visual media.
- Special Interesting in Creative Acting and Performance and related arts and cultural activities
- Dedicated by research and study on the Academic and Professional work of art.

Personal Details:

Gender : Male
Date of Birth : 03-04-1979
Religion : Hindu
Language Known : Malayalam ,English, Hindi, Tamil .

Academic Details

MTA - (Master of Theatre Arts): School of Drama and Fine Arts
Specialization : Direction (first rank) University of Calicut,
- 2009-2011

BTA - (Bachelor of Theatre Arts): School of Drama and Fine Arts
(specialization:Direction (first rank) University of Calicut, 2005-2009

U G C NET in Performing Arts Theatre on December -2014

Master of Journalism and Mass Communication -Madurai Kamaraj University-2017-2019

Diploma in Library Science (Central Govt.)
MitraNiketan People's College, TVM 2002

Diploma in Graphic Design T LICT- Info computer institute- 2013

Diploma in Video Editing -Infratech Computer Academy-2022

Diploma in Animation and VFX -Infratech Computer Academy=2023

M A Media and Cultural Studies (non completed) - Central University of Rajasthan -2012

H S C -S.S.L.C. : G H S Mathil , Kannur Dist.

Fellowships and Awards

- Junior Research Fellowship (Ministry of Culture Govt. of India)- 2010-2011
- G. Sankara Pillai Endowment Award (School Drama & Fine Arts, Thrissur) – 2009
- Merit Scholarship: Kerala Sangeetha Nataka Academy (2005-2011)

Employment Experience

Assistant Professor in Department of Visual Communication ,
Excel College for Arts and Science Tamil Nadu-2023-2024

Assistant Professor Oriental College for arts and Science Wayanad- 2021-2022

Assistant Professor of School of Drama and Fine Arts-University of Calicut 2018-2020

Assistant Professor of Visual and Performing Arts by
University of Kerala Teacher Education -2015-2018

Teacher in Theatre Art Activity -Secondary School -2008-2012

Research and Related

- Junior Fellowship, Research Proposal 2011-2012
“A Study of the Primitive and archetypal images of ‘Animal’ and their presentation in the folk and Classical theatre

performances of Kerala”

- MTA Final Project Thesis -2011
“Meta Text- Dimensional and Perspective Analysis on ‘Text’ and Performance”
- BTA Dissertation- 2009
“Concept, Definition and Scope of the ‘Abstract’ in Theatre

Paper Presentations and Publications

Presented papers in International and National Seminars and Conferences also published recognized journals.

Work experience,

- Practised and studied traditional, modern and contemporary theatre arts aesthetics and technology. •
Learned and worked on modern and contemporary visual media .

Achievements -Theater Arts

- Participated major international theatre projects including productions and workshops
- Notable work, theatre study extension programme School of Drama and St. Martin Art and Design School, London 2006-
‘Panama Kathakal’
- Indo- Spanish theatre project 2010- ‘Leela Rama’s Story’, worked Audio Visual Design Project.
- worked in design Oxygen Theatre company play production- ‘Spinal Cord’ 2009
- Participated in more than 45 plays in School of Drama and Fine Arts and Various theatre groups, ensembles in Kerala
,including ‘Beegum Mary Biswas’, ‘Pravachaka’ etc.
- Secured from eminent international resource personalities on academic and creative innovations. •
Conducted and guided many children’s theatre workshops, class and productions.
- Participated in many international / national theatre festivals .

Teacher and Trainer Experience

- Conducting Acting workshops colleges, theatre groups, communities since 2009-2017
 - Working five years Creative and Performing Trainer in Secondary and Senior secondary schools 2009-2014
 - Conducting devising acting projects in different media by various groups and communities 2009-2016
 - Participated as a Teacher in many leading Theatre and Film oriented classes in College students Achievements
 - Film Media
 - Participated and worked ‘ PANAM KATHAKAL ‘ (khasakkinte Ithihasam)- Multi Media Theatre Production. St..martin school of art and design London , -2006 -Participated Cult multimedia Theatre Productions as an Actor and Designer -2006 2011
 - Participated in Student making Multimedia projections and Designs projects -2005-2011
 - Participated Film Production workshop, School and Drama & Kerala Chalachitra Academy Under the Guide of Cinematographer
 - Sunni Joseph and Director K . G George . -2007
 - T V and Film Production workshop , C-DIT -Sunilkumar, K G jayan.etc. -2008
 - participated in collaborating Film Appreciation workshops with FTII ,SRFTI in School Drama, Under the faculties Syama Prasad , Vinod Sukumaran ,Praveen etc.
 - Participated in many national and international workshops and students visual making projects on the academic activities from school drama.
 - Indian-Spanish Theatre and Visual Media Production workshop, two months Audio Visual Design workshop. Faculties from Department of visual communication Madrid ,Spain . - 2010
 - Acting in State Award Tele Film ‘ VIJANAM ‘ by Gireesh Kunnummal 2003
 - Acting in Short Film “Suoo” directed by Abraham - 2007
 - Acting and assist national award film ‘DRISHTANTHAM” directed by M P Sukumaran. 2008 - Participated as a delegate - IFFK since 1998
 - Participant as Film Professionals at IFFI GOA -2012-2024
- (Also Participating International film Seminars ,Master Class, workshops and Conferences)
- Participant other major indian international film festivals and regional festivals-Since 1998
 - Working in Film local ensembles and Film society movements- 1998